



Title pages for "The Edward Lear collection at Harvard University: essays, a checklist of the incomparable collection, and an exhibition catalog on the occasion of the 200th anniversary of Lear's birth"

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HARVARD LIBRARY BULLETIN

The Edward Lear Collection at Harvard University:
Essays, a Checklist of the Incomparable Collection,
and an Exhibition Catalog on the Occasion
of the 200th Anniversary of Lear's Birth

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Figure 1. Lear. Study of a Hyacinthine Macaw (*Macrocerus hyacinthinus*), now known as a Hyacinth Macaw (*Anodorhynchus hyacinthinus*), also called Lear's Macaw (*Anodorhynchus leari*). Watercolor over graphite. Sheet size: 55 x 38 cm. MS Typ 55.9 (22). Gift of W. B. O. Field, 1942.

Contributors

ROBERT MCCRACKEN PECK is Curator of Art and Artifacts and Senior Fellow of the Academy of Natural Sciences of Philadelphia (Drexel University). He is the author of *Land of the Eagle: A Natural History of North America* (1990), *Headhunters and Hummingbirds: An Expedition into Ecuador* (1987), *A Celebration of Birds: The Life and Art of Louis Agassiz Fuertes* (1982), and coauthor of *All In The Bones: A Biography of Benjamin Waterhouse Hawkins* (2008). He has also written for newspapers and a wide range of popular and scholarly publications. Currently, he is writing a history of the Academy of Natural Sciences and researching a book on the history of the discovery of the gorilla.

HOPE MAYO is the Philip Hofer Curator of Printing and Graphic Arts, Houghton Library. In addition to coordinating the Library's multifaceted celebration of the Lear bicentenary, she is overseeing the digitization of all original artwork of Edward Lear, including natural history drawings and paintings, nonsense drawings, and landscape paintings.

CAROLINE DUROSELLE-MELISH is the Assistant Curator of Printing and Graphic Arts, Houghton Library.

This special double issue is being published on April 5, 2012, to coincide with the opening of the exhibition "The Natural History of Edward Lear." The publication designation of this double issue is *Harvard Library Bulletin*, Volume 22, Nos. 2-3 (Summer-Fall 2011). The contributors graciously agreed to this chronological anomaly to accommodate the *Bulletin's* production schedule.