



News of the libraries - Harvard Library Bulletin, Volume XIV.3

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News of the Libraries

THE HARVARD LIBRARY BULLETIN 1947-60

THE Harvard Library began the publication of a *Bulletin* in the spring of 1876. This ran, with varying scope and wording of title, to the spring of 1894. After an interval bridged in part by *Bibliographical Contributions and Notes*, the present BULLETIN was inaugurated in January 1947. Its title differed in wording from any of the previous forms. In content it sought from the outset to represent all the components of the Harvard University Library, in publishing results of research based on holdings, accounts of individual libraries and collections, and discussions of library procedures and problems as reflected in Harvard's experience.¹ In 1956, this scope was extended to include, in each issue, articles of a general interpretative or theoretical character, arising from the various disciplines of the University or their interrelations. Contributors to the BULLETIN came both from within and without the Harvard community.

By decision of the University administration, the BULLETIN ceases publication with this present issue, the final one of its fourteenth volume.

An index to the first ten volumes, 1947-56, was distributed with the Winter issue of 1957. A similar index, covering the remaining four volumes, 1957-60, is included with this terminal issue.

¹A more detailed statement concerning publications of the Library and of the aims and purposes of the present BULLETIN, as formulated at its inception, will be found in the Foreword to the first issue.

VISITING COMMITTEE

THE Committee to visit the University Library, appointed by the Board of Overseers for one year from 1 July 1960, is as follows: Alexander M. White, Chairman, Carlton R. Richmond, Vice Chairman, F. Gregg Bemis, William A. M. Burden, Ward M. Canaday, G. William Cottrell, Jr, Imric de Vegh, Francis W. Hatch, Harrison D. Horblit, Arthur A. Houghton, Jr, Parkman D. Howe, Donald F. Hyde, Bayard L. Kilgour, Jr, Augustus P. Loring, Stanley Marcus, H. Bradley Martin, Gilbert H. Montague, Boies Penrose, Carl H. Pforzheimer, Jr, Curt H. Reisinger, Joseph Schaffner, Edward Streeter, David P. Wheatland, Lucien Wulsin.

LIBRARY COMMITTEE

THE Library Committee of the Faculty of Arts and Sciences, as appointed by the President for one year from 1 July 1960, consists of the following: Paul H. Buck (Library), Chairman, Douglas W. Bryant (Library), Bernard Budiansky (Engineering), I Bernard Cohen (History of Science), Frank M. Cross, Jr (Hebrew), Herbert Dieckmann (Romance Languages), Merle Fainsod (Government), Alexander Gerschenkron (Economics), Henry C. Hatfield (Germanic Languages), Philip J. McNiff (Library), Reed C. Rollins (Botany), John M. Ward (Music), Bartlett J. Whiting (English), Cedric H. Whitman (Classics), Robert L. Wolff

(History). Edwin E. Williams acts as Secretary to the Committee.

PERSONNEL

RECENT appointments in the University Library voted by the President and Fellows of Harvard College, with the consent of the Board of Overseers, are as follows:

- Iba V. Brown, Cataloguer in the Harvard College Library
- Hilda E. Conlan, Chief of Interlibrary Loans in the Harvard College Library
- M. Pringle Hart, Cataloguer in the Harvard College Library
- Edith G. Henderson, Curator of the Treasure Room in the Harvard Law Library
- Akiko Y. Hibbett, Cataloguer in the Harvard College Library
- Carol F. Ishimoto, Cataloguer in the Harvard College Library (returning after an absence of three years)
- Elizabeth L. Keenan, Serials Cataloguer in the Harvard Medical School Library
- John L. McDill, Cataloguer in the Harvard College Library.
- John F. Miller, Cataloguer in the Harvard College Library
- Anna E. Spang, Head of the Acquisitions Department of Baker Library
- Florence von Fremd, Cataloguer in the Eda Kuhn Loeb Music Library
- A. Ruth Hepburn, who has been Cataloguer in the Harvard Law Library, has been appointed Cataloguer in the Harvard Medical School Library.
- Alice Reynolds retired as Chief of

Interlibrary Loans in the Harvard College Library; Miss Reynolds joined the staff of the Library in 1916. Resignations include the following: Nancy H. Buck, Librarian of the Farlow Reference Library; G. W. Cottrell, Jr, Editor in the Harvard University Library; Consuelo Dámaso, Cataloguer in the Harvard College Library; Barbara (Berman) Seidenfeld, Cataloguer in the Harvard College Library; Bessie (Thomson) Shaaban, Cataloguer in the Harvard College Library; and William B. Van Lennep, Curator of the Theatre Collection in the Harvard College Library.

EXHIBITIONS

JULY 1959-JUNE 1960

THE following list records a selection of exhibitions held in various Harvard libraries during the year 1 July 1959 to 30 June 1960:

WIDENER LIBRARY

Main Halls

- Massachusetts Historical Society: Materials Illustrative of Its History and Its Resources
- Original Modern Stage Designs from the Theatre Collection
- Fifty Years of University Extension, 1909-1959
- Museum of Comparative Zoology Centennial: Original Drawings, Rare and Finely Illustrated Books from the Museum's Library
- Friedrich von Schiller (1759-1805): Bicentennial
- Antarctica: Books of Exploration, Descriptive Writings, Maps
- Shakespeare's *Othello*: Playbills, Portraits, Photographs, Books, and

Other Materials in Connection with
a Production by the Adams House
Drama Society, Performed April
27-May 1
Published Writings of the Twenty-
fifth Reunion Class

*Harry Elkins Widener
Memorial Rooms*

Gutenberg Bible (throughout)
Kate Greenaway; Illustrators of Dick-
ens; Costumes
Shakespeare Folios; Caxton; Water-
color Drawings; Costumes
Views of London; Street Cries; Audu-
bon Birds
Shakespeare Folios; Caxton; Illumi-
nated Books; Costumes
Centenaries; Bindings
Robert Louis Stevenson
Robert Louis Stevenson; Shakespeare;
Caxton
Shakespeare: Folios, Quartos, and
Sources
American Wild Flowers; English
Gardens; Kate Greenaway; Audu-
bon Birds
Shakespeare Folios and Quartos; Au-
dubon Birds; *Spectator*; Costumes

HOUGHTON LIBRARY

Exhibition Room

William Makepeace Thackeray: Based
upon the Collection Formed and
Presented by Herbert L. Carlebach,
'09
Pierre de Ronsard, Prince des Poètes
Français
Isaac Sprague (1811-1895), Artist and
Naturalist
Paul Verlaine (1844-1896): Books
and Manuscripts
Sixteenth-Century Spanish and Por-
tuguese Book Illustration

Keats Room

In Commemoration of the Centenary
of the Death of Leigh Hunt (1784-
1859)
A Selection from the Manuscripts of
Keats and His Circle Acquired in
the Years 1950-1959
Selected Manuscripts and Marginalia
of John Keats

Ground Floor Hall

Early Books on Astronomy to Signal-
ize the Installation of the Pope Or-
rery
Magna Charta: Special Copy Printed
in Gold on Vellum by Charles
Whittingham, 1815
Manuscripts of Sir William Herschel

Graphic Arts Room

Persian Miniatures
Early Printed Fables and Bestiaries

LAMONT LIBRARY

Main Corridors

Harvard Authors (throughout)
New Books (throughout)
Harvard-Radcliffe United Nations
Council
Josiah Quincy: Exhibited by the Har-
vard Library Archives
The Glass Menagerie: Publicity, Har-
vard Dramatic Club
Harvard Combined Charities
Harvard Alumni Bulletin:
Quincy House Mural: Photographs
by W. H. Tobey
Professor G. Wallace Woodward
Bernard Berenson in and about His
Villa
Cape Cod, Summer 1959: Photo-
graphs by Arthur D. Trottenberg
Boylston Hall

Writing Editorials with a Brush, by
Scott Long
Madonna and Child: Colored Prints,
Loaned by Fogg Art Museum
Harvard *Crimson* Photograph Exhibi-
tion
Harvard Yearbook Photography Ex-
hibition
Constructing of Lamont Library
Student Council Activities
The Writings of the Fiftieth Reunion
Class

Poetry Room

Homage to the Academy of American
Poets on Its Twenty-Fifth Anni-
versary: Manuscripts of a Poem by
Conrad Aiken, '11, Winner of the
1957 Academy Award
Some Stages in the Development of
the First Page of Richard Ellmann's
James Joyce
Scrolls and Poems by Ralph Hodgson
George Starbuck: Worksheets for
'Technology'; *Bone Thoughts*; Disc
of Readings
Denise Levertov: Four Published
Books, Worksheets for Two Poems
Salvatore Quasimodo: Published
Works; Account of Award of
Nobel Prize
Anne Sexton: Worksheets for 'The
Division of Parts'
T. S. Eliot, '10: First Editions (in
Honor of the Fiftieth Class Re-
union)

BAKER LIBRARY

Early Transportation
Landscape Design: The Work of Dan
Kiley, Sponsored by the American
Federation of Arts
The Business Scene: New York
Stockholder Relations
The Application of Graphics

Kaleidoscope: Changing Aspects of
Interiors, 1875-1960, Sponsored by
the American Federation of Arts
Chat's Ladder of Taxation
Nineteenth-Century Publishers' Ad-
vertising
English Pottery Broadsides
Early English Trades
Enemies of Books
Rundell, Bridge & Rundell, Jewelers to
the King of England
Pneumatic Railroads
Early Chinese Coins
A Business School of 250 Years Ago
Early Speculative Manias
Early American Railroad and Canal
Money
The Business Scene: Paris
The South Sea Company
Early English Trade Cards
Early Tax Schemes

LAW SCHOOL LIBRARY

Treasure Room

History of the Harvard Law School
History of the Law of War
Benjamin N. Cardozo
History of the English Court of Chan-
cery
Spy Cartoons of Victorian Notables

Langdell Reading Room

Legal Research: Materials Used in the
Film 'Case in Point'
Methods of Using Shepard's *Citations*
Legislative History of the 1954 Inter-
nal Revenue Code
The American Digest System
The Annotated Reports Series
Fairfax Land Grants and Litigation
Joseph Story
Les Gens de Justice, prints of Honoré
Daumier, by Courtesy of Benjamin
Trustman, LL.B. '25

Examples of Effective Legal Writing
Tracing Legislation of the British
Commonwealth

Spy Cartoons of Victorian Notables

MEDICAL SCHOOL LIBRARY

Dr L. L. Zamenhof (1859-1917):
Esperanto and the Language Problem

Stages in the Writing and Publishing
of *Metabolic Care of the Surgical
Patient* (1959), by Dr Francis D.
Moore, Mosely Professor of Sur-
gery

ANDOVER-HARVARD THEOLOGICAL LIBRARY

Sixteenth- and Seventeenth-Century
Books from a Recent Anonymous
Gift

German Pietist Manuscripts

Albert Schweitzer: A Tribute on His
Eighty-fifth Birthday

The Birth of Christ as seen in Baroque
Book Illustrations

A Loan Exhibit of Buddhist Texts
Manuscripts and Books: Selections
from the Gift of Henry Wilder
Foote, '02

MUSEUM OF COMPARATIVE ZOOLOGY LIBRARY

Alaska and Hawaii: Exploration and
Natural History

Centennial: Manuscripts, Pictures, and
Documents from the Museum's Li-
brary

CHURCH HISTORY

A BLOC purchase in Prague, Czecho-
slovakia, has brought to the
College Library a collection of
more than seven hundred volumes of

a religious nature published in west-
ern and central Europe during the
seventeenth and eighteenth centuries.
Most of the imprints are German, but
Austria, Czechoslovakia, France, Hol-
land, Italy, and Switzerland are also
represented. Many of the presses are
small and little known; most of the
titles were not previously in the Li-
brary.

This is an important acquisition
from the point of view of church his-
tory, both Catholic and Protestant.
Equally significant is the contribution
it makes to Harvard's holdings in
Baroque literature.

Bibles and certain Scriptural studies
contained in the collection have been
placed in the Andover-Harvard The-
ological Library. This is in accordance
with the established policy of shared
responsibilities between the two libra-
ries in the general field of religious lit-
erature.

LIBERTARIAN COLLECTION

THE very extensive collection of
libertarian literature assembled
by Joseph Ishill, of Berkeley
Heights, New Jersey, has been added
to the holdings of the College Library.
The range embraces socialism, com-
munism, anarchism, syndicalism, de-
mocracy, free trade, taxation, agri-
culture, free thought, free love, and
many other subdivisions of the broad
libertarian category. The geographi-
cal range is largely Europe and the
New World; the languages repre-
sented are primarily English, French,
and German.

Of the nearly three hundred and
fifty journal titles in the collection
most have not previously been re-
corded for the United States. The

eighteen hundred books and pamphlets likewise provide numerous important additions. A special section is formed by seventy-four titles written or published by Benjamin R. Tucker, the anarchist publicist and supporter of Walt Whitman.

The manuscript portion of the collection, placed in the Houghton Library, will provide material for investigation in many directions. The fourteen boxes include letters and literary manuscripts by such figures as Barbusse, Edward Carpenter, Clarence Darrow, Eugene V. Debs, Havelock Ellis, Patrick Geddes, William Godwin, Emma Goldman, Cunninghame Grahame, Frank Harris, Ellen Key, Kropotkin, Labadie, H. L. Mencken, Octave Mirbeau, Eugene O'Neill, E. A. Robinson, Romain Rolland, Bertrand Russell, Henry S. Salt, G. B. Shaw, Benjamin Tucker, and Stephen Zweig.

With the manuscripts are a considerable number of photographs. Miscellanea include files of clippings, posters, fliers, and leaflets. It is anticipated that Mr Ishill will add material to the collection, in various categories, from time to time.

HUGUENOT MERCHANT MATERIAL FOR THE KRESS LIBRARY

THE Kress Library has recently purchased a collection of fifty-five broadsides, pamphlets, and manuscripts, mostly dated in the 1690's, centering about the Huguenot merchants in London and their interests in the woolen and silk trades. The collection is sewed loosely into an old binding and may have been

handed down in the family of the Huguenot merchant who brought it together.

The twenty-nine manuscripts include ten original letters sent to British government officials by Henri de Massue Ruvigny, Viscount Galway, from Piedmont, where he was in charge of the English auxiliary forces and concerned with negotiations for the sale of English woollens to make uniforms for the Savoyard army.

The printed pieces, nearly half of which are apparently the only recorded copies, relate to the Royal Lustring Company, the Merchant Adventurers of England, or Hamburg Company, the Office of Aulnage, and smuggling operations on the English coast. The collection as a whole fits in well with Kress Library holdings as the basis for several research projects.

THAT DELIGHTFUL MAN

THE study of Frederick Locker by Madison C. Bates that appeared in all three issues of the BULLETIN for 1959 has been issued by the Rowfant Club, Cleveland, Ohio, in a limited edition distributed primarily to members of the Club. The book, entitled *That Delightful Man: A Study of Frederick Locker*, has been printed from the BULLETIN types, with added preface and some textual revision.

A few copies are available for distribution beyond the Club membership, at \$7.50 per copy, postpaid. Requests should be sent to The Rowfant Club, 3028 Prospect Avenue, Cleveland 15, Ohio.

HARVARD LIBRARY BULLETIN,
VOL. I, NO. 1

THE demand for full sets of the *BULLETIN* has accelerated during recent years. In order to continue to meet this demand, the Li-

brary will be glad to pay \$2.00 each for copies, in reasonably good condition, of the out-of-print Vol. I, No. 1 (Winter 1947). Copies should be mailed to the Business Office, Widener Library, Cambridge 38, Massachusetts.

List of Contributors

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PHILIP HOFER, Lecturer on the Fine Arts, Harvard University, Curator of Printing and Graphic Arts in the Harvard College Library, and Secretary of the William Hayes Fogg Art Museum

PHILIP BRETT, Research Student in Music, King's College, Cambridge

THURSTON DART, Fellow of Jesus College, Cambridge, and University Lecturer in Music

RENATO POGGIOLI, Curt Hugo Reisinger Professor of Slavic and Comparative Literature, Harvard University

WILLIAM A. JACKSON, Professor of Bibliography, Harvard University, and Librarian of the Houghton Library of the Harvard College Library

STUART ATKINS, Professor of German, Harvard University

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