



Conrad Gessner's Paratexts

Citation

Blair, Ann. 2016. "Conrad Gessner's Paratexts." Gesnerus 73, no. 1: 73.

Published version

http://www.gesnerus.ch/fileadmin/media/pdf/2016_1/073-122_Blair.pdf

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Abstract:

Throughout his prolific publishing career Conrad Gessner composed abundant paratexts which offer valuable insight into his methods of working. Gessner wrote many dedications, only a minority of which were addressed to major patrons of his day. Instead he used them to thank dozens of physicians and scholars for sending him information, images, and manuscripts for his ongoing projects. Gessner acknowledged new arrivals in successive publications and invited further contributions explicitly. In "to the readers" and other passages Gessner called attention to his future publication plans and his skill in working with printers and in editing manuscripts of recently deceased scholars, thereby also encouraging new commissions. Gessner was also a master indexer and innovated especially in drawing up the first index of authors cited for his edition of Stobaeus in 1543 and a new all-purpose index in his *Stobaeus* of 1559. Many other aspects of Gessner's paratexts warrant further study.

Conrad Gessner's Paratexts¹

The paratexts of Conrad Gessner's many publications form a rich corpus in which to watch Gessner at work and reflecting on his work. Gessner used all the forms of paratext commonly found in scholarly works in this period – dedications, "to the readers," tables of contents, lists of authorities cited, commendatory poems, alphabetical indexes, and lists of errata – and more rarefied features generally limited to classical editions, such as lists of emendations (or *castigationes*), and excerpts about the author from other authorities. These paratexts served various predictable purposes such as thanking and appealing to patrons and contributors, expressing apologies and modesty, highlighting the dignity of the topic and the authority of the work, and aiding the reader with

¹ Warm thanks to Anthony Grafton, Urs Leu, and Hubert Steinke for their very helpful feedback on a draft, to Hubert Steinke for his patient editorial support, and to Urs Leu and Sandra Weidmann for consultations concerning E-rara.

explanations, corrections, and finding devices. But Gessner's paratexts also contain many surprises: he volunteered unusual detail about his methods of working, the circumstances of publication, and his relations with correspondents and printers; he published so frequently that he carried on a kind of one-sided conversation with his readers, inviting contributions to his ongoing projects and commenting on other publications past and future; and he experimented with new forms, though some of them remained one-offs, e.g. adding page numbers to the index of authors cited or introducing a prayer or devotional passage. Paratexts are especially visible and rhetorically self-conscious passages which can reward careful study despite their formulaic features.² Gessner's generated new twists on common tropes of authorial modesty and gratitude, and historians can glean from his paratexts valuable information about his contacts and working methods, with the caveat that the hopes articulated at the moment of publication were not always borne out in its aftermath.³

Gessner contributed paratexts to almost all the works identified by Hans Wellisch as publications in which he was variously involved as author, translator, annotator, compiler, maker of tables or indexes, or editor of manuscripts of ancient or recently deceased authors.⁴

² Gérard Genette first coined the term "paratext" in his *Palimpsestes* of 1981; see Waquet 2010, 35 and more generally Genette 1987. Roger Chartier prefers the term "preliminaries" in Chartier 2014. For a few points of entry into this large literature see also von Ammon and Vögel 2008; Smith and Wilson 2011; Julhe 2014; and the journals *Margini* and *Il Paratesto*.

³ Consider for example the negative outcome of Gessner's dedication to Elizabeth of England in *Icones animalium* (1560); for some discussion see Nutton 1985, and Blair (forthcoming Springer).

⁴ See the invaluable Wellisch 1984, section A, 31–100. The works without paratext include: *Lexicon graecolatinum* (1537), front matter present as of 1545; *Onomasticon* (1544), front matter present as of 1549; *Aristotelis Opera omnia* (1550); and *Galenii brevis denotatio dogmatum Hippocratis*, tr. Gessner, in *Galenii aliquot opuscula* (1550), 103–106. Gessner also contributed no paratext to

Thanks to recent digitization programs, including especially E-rara, I have found all but two of these works fully digitized, and offer in the appendix a basic survey of the paratexts they contain.⁵ In addition Gessner wrote paratexts to works by other authors: a dedication by Gessner of someone else's work is included in Wellisch's corpus; another has been brought to my attention recently by Urs Leu; and still other such dedications or paratexts may yet be discovered.⁶ The corpus of Gessner's paratexts is also permeable in that the line between paratext and text is not always clear. For example, Gessner's 1562 *De libris a se editis* is addressed to William Turner as if to a dedicatee, but the letter closes only on the last page of the 32-page enumeration of Gessner's publications and works in progress; technically then there is no paratext (or perhaps there is only paratext?), and yet one can distinguish between two parts of the letter – a first page in which Gessner discusses the circumstances of writing his auto-bibliography and the list of works that follows. Other questions of definition arise when the main body of a text is followed by an appendix or additions which could be considered either paratexts or simply extensions of the text. Conversely, the final paragraph of Gessner's text sometimes moves away from the topic of

two works in the corpus published without his consent or involvement: *Elenchus* (1551) and *De stirpium aliquot nominibus* (1557). For publication details for works in the Gessner corpus please consult the appended table.

⁵ For the two works which have not been digitized, *Onomasticon* (Basel: Curio, 1544) and *Galenii Opera omnia* (Basel: Froben, 1562), I relied on Wellisch's collection of microfilms and a copy of the Galen at the Huntington Library. I also consulted physical copies of the other works whenever possible.

⁶ Gessner's edition of Valerius Cordus' annotations on Dioscorides (1561) includes a work by a friend, Benedictus Aretius, for which Gessner wrote the dedication to a mutual friend, Christophorus Piperinus, minister in Sigriswil, Bern. I am grateful to Urs Leu for bringing to my attention another such example, in which Gessner dedicated to Abel Werdmüller a work by Abel's recently deceased father Otho, *Similitudinum ab omni animalium genere libri sex*, which appeared in Montanus 1555. Since my survey is focused on the Wellisch corpus I have not included this piece of paratext in it.

the text toward a meta-level discussion more characteristic of a paratext, e.g. apologizing for errors or inviting feedback from readers.⁷ Given the additive nature of many of Gessner's publications which accumulate multiple separate texts, with specific paratexts, I have relied on the "FINIS" marker – itself a small piece of paratext – to identify where Gessner and/or the compositor located the end of each text.⁸

The question of who controlled the content and placement of the paratexts is likely impossible to answer with certainty. While some forms of paratext (e.g. dedications, "to the readers," and commendatory poems) often indicate their authorship, other kinds do not, and in any case others not named might have been involved in orchestrating the paratext, e.g. by commissioning poems or indexes. Many decisions were made at the printer's, but since Gessner worked closely with his printers, especially in Zurich with Christoph Froschauer and with his relatives Andreas and Jakob Gessner, I have assumed that Gessner was often well placed geographically and personally to negotiate outcomes to his liking. Even so, we also know that Gessner had to yield to the printer's judgment on some issues on which they disagreed. Gessner explained, for example, in the dedication of the Greek and Latin *Sententiae* of Antonius and Maximus printed in 1546, that he "wanted to publish [together] Latin and Greek versions of these loci but the printer Froschauer thought it

⁷ For example Gessner's notes on Xenocrates end with a paragraph explaining that he did not collate his manuscript with Wotton's translation, leaving that task to someone who had access to the complete Greek text; see *Xenocrates de alimento ex aquatilibus* in *Iani Dubravii De piscinis* (1559), sig. E3r (last page). Similarly Gessner's *Sanitatis tuendae praecepta* ends the final section on cutting veins with a paragraph explaining that this work was finished in haste but that Gessner would write at greater length on the topic if there were interest (none appeared in fact); see *Sanitatis tuendae praecepta* (1556), 23.

⁸ For a fascinating study of this feature in English texts of the Renaissance, see Sherman 2011.

was better to sell them separately," so the works appeared in two separate volumes, following the printer's preference.⁹ Other figures, like the buyer of the book, could also affect the placement of a bulky element of paratext. For example a long index spanning one or more quires was sometimes typeset separately from the rest of the volume and bound in at the buyer's discretion in the front or the back of the work.¹⁰ In any case we know from other contemporary cases that control of the paratexts was a serious matter over which writers and printers fought and fretted. For example a French translator in Lyon, 1597 sued his printer both for more payment and for control of the front matter; the court awarded him the latter but not the former, and the translator devoted 27 pages to his dedication, preface, and a dozen commendatory odes.¹¹ Cancels in the front matter are another sign of the close attention paid to the production of the paratext since they involved the extra expense of printing a new page or pages to substitute for those originally printed which no longer seemed appropriate. The title page and dedication were changed in this way in one case in the Gessner corpus.¹²

⁹ "Interpretationem hanc Locorum communium a Graecis separari non debere, consilium meum fuerat.... Nunc ... aliter visum est Typographo nostro, magis e re sua futurum persuaso, si uterque seorsim vaeneat." *Sententiae Antonii et Maximi* (1546), Latin volume, sig. *2r.

¹⁰ In two cases I encountered a large index bound into the volume even after the printer's mark: *Chirurgia* (1555), sig. alpha 1r-[gamma 7v] after the colophon at sig. Yy5r; and *Aelianus* (1556), sig. Aa1r-EE2r, after the printer's mark at sig. [Ii6v].

¹¹ See the lawsuit which François de Fougerolles brought against the printer Jean Pillehotte over the right to determine the front matter of the French translation of Jean Bodin's *Theatrum* (after Bodin's death); discussed in Blair 1997, 203–205.

¹² See the cancelled title page and dedication in Henri Estienne, *Dictionarium medicum* (Geneva: Estienne, 1564). The dedication explains that the work had been printed but not sold in 1557; so one can surmise that in the intervening years the choice of dedicatee seemed worth changing, along with the title page bearing the new date. USTC reports more than 90 extant copies of the work, but they likely all contain the cancel too, although I not investigated beyond three copies – at Harvard's Countway Library of Medicine, the Bibliothèque de Genève, and the digitization by Bayerische Staatsbibliothek (hereafter BSB). The cancel is detectable in the

Gessner used a variety of terms for his different paratexts, so I have opted to apply modern category terms based on my assessment of the form and function of each. Dedications, the most frequent of Gessner's paratexts (with 102 dedications in the Wellisch corpus), were variously called *epistola*, *epistola nuncupatoria*, *epistola dedicatoria* or, confusingly given modern parlance, *praefatio*.¹³ Next most frequent (39 in the corpus) were addresses to the reader (*ad lectorem/lectores* and variants) which ranged from multi-page mini-treatises on the dignity of the topic and the book at hand to short paragraphs offering apologies, warnings, thanks, or additional information. "Tables of contents" (present in 25 works) Gessner called by many terms, including *index* and *enumeratio*, whereas he used *index alphabeticus* consistently for what I call an index in modern parlance (35 works in the corpus contain one or more indexes). *Emendationes* usually served as a synonym for errata: a list of errors in the printed text which the reader was asked to correct and forgive (25 in the corpus, ranging from multi-page lists to just one erratum). But Gessner also used *emendationes*, as philologists often did, as equivalent to *castigationes* in the more technical sense of conjectures proposed to make sense of a corrupt text in the exemplar used by the printer (with five such lists in the corpus). The first time Gessner offered such a list, in 1542, he used a paraphrase instead: "quae in Graeco exemplari mutata sint," but he found the technical term in time for his 1544 edition of Heraclides

digitization in the change of font in the signature within the first quire, though I first noticed the cancel from finding the stubs in the copy at Harvard's Countway Library of Medicine.

¹³ For examples of "praefatio" see *Onomasticon* (1544, title page); *Valerii Cordi Annotationes* (1561), *Galenii Opera* (1562).

Ponticus ("castigationes Graeci exemplaris").¹⁴ More generally Gessner's various lists of things to correct often mingled typographical errors with more significant philological emendations, in ways that would warrant exploring in more depth.¹⁵

Gessner seems to be conscious of innovating in the number and nature of his paratexts. For example he often included short blurbs at the start of indexes and tables of contents, explaining how to use them optimally. Most strikingly in the first volume of the *Historia animalium* (1551), the grandest of his books, Gessner included a list of "things that are treated before the beginning of the work ("quae ante operis ingressum tractantur"). In other words, his front matter included a list of the paratexts in the book, numbered from one to ten (see Figure 1).¹⁶ Despite its title focused on the front of the book, this list also mentioned two pieces of back matter (left unnumbered): "some paralipomena with some images" and "additions and corrections." But even this list of twelve paratexts omitted some – notably the Greek poem, closing prayer, and accompanying woodcut depicting God in his creation which occurred on the last two pages of the work (see Figure 2).¹⁷ The variations and innovations in Gessner's paratexts are remarkably numerous. In what follows I will limit my discussion to just a few of the themes that could be explored: Gessner's use of thanks to encourage

¹⁴ See *Compendium de syllogismis authoris incerti in Porphyrii institutiones. Aristotelis Categoriae. De interpretatione* (1542), sig. A1v-2v (pdf e-rara 385–387); *Heraclides Ponticus. Allegoriae in Homeri Fabulas* (1544), sig. [4v]–[6r]; and Martial (1544), sig. Dd [6r]–[7r] (pdf BSB 448–450). Gessner used "emendationes" in *Aelianus* (1556), sig. EE3r–[EE5r] (pdf 758–763) and "variae lectiones" in *Sententiae Antonii et Maximi* (1546), Greek volume, sig. [B2v-B4r] (pdf 312-15). For a recent critique of Gessner's philological decisions in his *Sententiae Antonii et Maximi* (1546), see Baldi 2014. On this humanist terminology see Rizzo 1973.

¹⁵ On practices of correction in this period see Grafton 2011; on errata lists Blair 2007.

¹⁶ *Historia animalium* (1551), sig. [alpha6v].

¹⁷ *Historia animalium* (1551), sig. [aaa6r].

contributions to his ongoing projects, his advertisement of publishing plans and of his skill at working with printers, and his innovations in indexing to benefit his readers.

Thanking and eliciting contributions:

The most widespread of Gessner's paratexts was the dedication.¹⁸ Even though a handful of his publications include no dedication, the number of Gessner's dedications far exceeded the number of books he published: in the Wellisch corpus 57 works contain 102 dedications addressed to a total of 127 individuals and six collective bodies (city councils and university faculties). Most famously Gessner addressed each of the nineteen books of his *Pandectae* (1548) to one or two printers, but a further fifteen of his works also contained two or more dedications.¹⁹ Gessner did not set a new precedent in doing so--Erasmus had written seven dedications for different parts of his edition of Lucian for example-- but Gessner's habit of bringing together in one book multiple related texts lent

¹⁸ For an entry into the literature on dedications see Schottenloher 1953, Gilmont and Vanautgaerden 2003, Bloemendal 2011 and the references provided there.

¹⁹ See *Actuarius. De differentiis urinarum* (1541), *Ephesius. Scholia in Aristotelis* (1541), *Moralis interpretatio errorum Ulyssis* (1544), *Sententiae Antonii et Maximi* (1546), *Kyber. Lexicon rei herbariae* (1553); *Historia animalium II* (1554); *De raris et admirandis herbis* (1555); *Mithridates* (1555); *De piscibus* (1556); *Icones Avium* (1560); *Nomenclator ... Icones Animalium aquatilium* (1560); *Valerius Cordus. Annotationes in Dioscorides* (1561); *Cassius Iatrosophista* (1562); *Dioscorides. De curationibus morborum* (1565); *De omni rerum fossilium genere* (1565).

itself especially well to this practice.²⁰ In some cases the different parts were all authored by Gessner, as in his *De piscibus* (1556) and *Nomenclator piscium* (1560) with four dedications each, for separate parts devoted to "a catalog of fish from Pliny" or "German and English fish names" or fresh water as opposed to salt water fish. In other cases Gessner expanded on an edition of someone else's manuscript by adding writings of his own and by others. Most spectacularly Gessner's edition of the annotations on Dioscorides by the recently deceased Valerius Cordus (1561) ballooned to ten different texts, each with its own dedication. One of these comprised just 8 pages of extra plants with no title or running head, but a short dedication, while another was a 100-page treatise in its own right, on German gardens, followed by a 20-page appendix on the same topic, both of which received a separate dedication. Gessner's ability to generate text – often in haste, while the printer was already setting the earlier pages in the book, as the last of these dedications reveals – was matched only by the endless list of people whom Gessner sought to acknowledge by addressing a dedication to them.²¹

As I have argued in more detail elsewhere Gessner's dedications were not principally appeals for patronage from the greats of his day.²² Only about one quarter of Gessner's dedications, usually in high-profile folio volumes, were addressed to grandees, including patricians and "senators" (city council members) in Zurich and a few other cities, imperial counselors and ambassadors, members of

²⁰ See Erasmus 1506 and Vanautgaerden 2012, 82; more generally Diu 1997. The most dedications in one publication that I have come across is 23 dedications in Paolo Zacchia, *Quaestiones medico-legales* (1620), as discussed in Pinon 2009, 63.

²¹ "Hoc superius a me dictum oportebat, Appendicem hanc a me scriptam esset: cum liber meus De hortis Germaniae ad finem operum Val. Cordi Argentinae imprimendus, ad manum non esset: nec revocari, typographo ad operis finem festinante, ut suis quaeque locis alphabeticae seriei insererentur, posset." *Valerii Cordi Annotationes in Dioscoridis Libros V* (1561), dedication to Calceolarius, sig. Vu verso (pdf e-rara 599).

²² See Blair (forthcoming Springer) and Blair (forthcoming Louvain).

the Fugger family, and the great rulers of the day Emperor Ferdinand, his son Maximilian, and Elizabeth of England. Gessner only occasionally addressed a dedicatee repeatedly; Johann Jakob Fugger and the imperial counselor Leonard Beck a Beckstein shared the record for the most dedications with just three each. The bulk of Gessner's dedications instead were addressed to the many individuals who contributed to his collection of information about natural history and ancient and modern manuscripts – these included dozens of physicians, but also many professors, ministers, lawyers, a few merchants, and even some apothecaries (whom Gessner treated as equal participants in the Republic of Letters although they were usually considered socially inferior to physicians). In these dedications Gessner expressed his thanks for specimens, images, manuscripts, and information sent to him, for access to books in libraries and manuscripts of the recently deceased, or for hospitality offered during his travels. By articulating his gratitude so prominently in print Gessner of course encouraged further such contributions and often requested them explicitly.

For example in his *Mithridates* (1555), devoted to the diversity of languages, Gessner composed a dedication to John Bale, bishop of Ossory in Ireland who was in Zurich at the time as a Marian exile. Gessner thanked him for his contributions not only to this work (notably for sending him the Lord's prayer in "old English"), but also to his *Bibliotheca* of ten years prior. Gessner also requested further input: feedback about things to change or correct in this book, and more specimens (especially the Lord's prayer) from other languages of Britain, e.g. from Ireland or the Isle of Man.²³ But Gessner never published on languages again, so we might wonder

²³ "Nam et bibliothecae nostrae auctarium non mediocre per te accessit: et quo polyglottum hunc Mithridatem nostrum ornarem, veteris Britannicae linguae specimen, quod orationem Dominicam interpretatur, nobis a te missum est. ...Superest honorande mi

about the sincerity of this request for contributions. As if to address this concern in his readers Gessner ended the volume with a short epilogue addressed to the reader as a kind of afterthought. He first thanked two more people helpful to this work – Guillaume Postel (who was also cited eleven times in the text) and his Hebrew teacher Theodor Bibliander (who was not cited) – and then explained his appeal for further work on the topic: "I have dared to write about all languages, not really because I hoped to do justice to the inquiry, ... but in order to excite others to write, either by their own reflections on one or more [languages], which I would prefer, or to write to me in order to augment or emend this work some day."²⁴ Gessner thus envisioned an ongoing process of collecting information on this topic, as on many others, even if he never acted on it. It is supremely difficult to trace any direct response to printed pleas that Gessner made for contributions of information. We do not know what Bale might have given Gessner in response to this dedication, either in person while he was in Zurich or in letters that do not survive once he had returned to Britain at the accession of Elizabeth.²⁵ But Gessner's paratexts repeatedly show him exploiting the publicity offered by a printed book to encourage the cooperation of readers in

Balae, ut pro eximio candore tuo ac eruditione te rogem, siquid in hoc libello nostro quovis modo mutandum videbitur, id libere ut mutes atque emendes. ... Hoc vero maxime peto, ut si quae alia Britannici regni lingua est (nam et Hiberniae et Monae insulis suas esse audio) de illis quoque specimen aliquod, praesertim in oratione Dominica, mature ad nos transmittas." *Mithridates* (1555), sig. A2 verso.

²⁴ "De omnibus enim linguis scribere sum ausus, non sane quod argumento me satisfacturum sperarem, qui ne de vernacula quidem hoc polliceri ausim, sed ut excitarem alios, qui de singulis pluribusve sive ipsi lucubrationibus propriis, quod mallet: sive ad me nostra aliquando augendi aut emendandi gratia perscriberent." *Mithridates* (1555), 78r. See also Gessner 2009, 83.

²⁵ The closest example of feedback being planned might be the copy of Josias Simler's *Epitome* (1574) annotated by John Dee, now at the Bodleian Library. Dee's abundant annotations include corrections and additions which he may have intended to send back to Zurich to enhance future editions, though Dee died in 1576 without having done so. See Roberts 1994. I am most grateful to Frederic Clark for this reference and interpretation of its significance.

his information-gathering. In offering unusually extensive and detailed thanks in multiple parts of his paratexts, Gessner both acknowledged those who had helped him and sought to entice others to help with the tacit promise that they would receive similar thanks for doing so.

Reliance on the contributions of a network of correspondents was not in itself a new phenomenon. Sebastian Münster for example collected information from over 70 contributors and, most ingeniously, funds from the various cities depicted in his *Cosmographia universalis* (1544) to pay for the woodcuts made of them; the quality of the woodcut could reflect the level of financial contribution, although some cities did not contribute at all and were still awarded a woodcut.²⁶ But Gessner innovated in using his paratexts to highlight thanks and elicit contributions especially visibly. For example three of the four volumes of the *Historia animalium* feature a list of "learned men who helped" which followed on but was separate from the bibliography of works on the topic. Gessner thanked in this way a total of 81 contacts, alphabetically by first name just as he listed his bibliographical references, often mentioning their profession and location.²⁷ In 1555 Gessner closed this list of people he thanked with an explicit plea to unknown readers to join his network of contributors: "I ask that all learned men in remote regions who might come across these books, first to be fair and benevolent judges, then if they have something to correct or add with new descriptions or images or to illustrate in some other way,

²⁶ Burmeister 1963, 120.

²⁷ Gessner's lists of people thanked comprised 51 individuals in 1551, 13 in 1555, and 27 in 1558, with some names occurring in two or all three lists.

that they do so honestly and generously and rapidly."²⁸ Gessner assured readers that even if they could contribute just one thing, it would be most welcome. Gessner also gave explicit instructions on how to reach him from faraway places like Spain or Scandinavia from which he particularly hoped to receive information: the reader should work through merchants from his town who frequented the fairs of Antwerp, Venice, Lyon, or Frankfurt, where they could pass on to a merchant from Zurich material to reach Gessner. Gessner invited those sending him things to mention what they would like in return, which he would expedite to them by the reverse route. By providing all this logistical detail Gessner showed a real commitment to this appeal for more contributors.

Gessner took advantage of his successive publications in natural history to thank those who had contributed materials since his last publication, even if he was not able to include the image in print or if the contributions did not match the topic optimally. Thus in the first sequel to the *History of quadrupeds* of 1551, the *Icones animalium* of 1553, Gessner added an appendix of 6 pages devoted to additional images positioned out of sequence. He then apologized in a brief "to the reader" that he had received some images for which woodcuts could not be carved in time, promising to include them and any others that might be sent to him in a later volume: "Perhaps friends or others unknown to me but who are men studious of natural things will send other images as well which they notice we are lacking. We will add those separately at the first convenient opportunity so that they can be joined to these; and the same is true

²⁸ "Rogo itaque doctos omnes in remotissimis regionibus, qui in hos libros inciderint, primum ut aequos ac benignos censores se nobis exhibeant, deinde si quid ad eos emendandos, augendos, iconibus et descriptionibus novis, aut quoquo modo illustrandos conferre possunt, id candide, liberaliter matureque ut faciant." *Historiae animalium liber III* (1555), sig. [a6]r.

for other images about other kinds of animals."²⁹ By 1554 when he published the second volume of his Natural history Gessner had indeed had most of those missing images engraved; he included them along with other new images of quadrupeds in an appendix to his history of reptiles, despite the topical mismatch. In a "to the reader" following the dedication to that appendix Gessner named the six men who sent the images, two of whom received a dedication (Valentinus Gravius elsewhere in that same volume, and John Caius in 1562).³⁰ As Philippe Glardon has observed, Gessner's regular use of appendices and "paralipomena" assumed a constant flow of new work in which updates to earlier books could be made both with and without much prior planning.³¹

Managing his publishing career:

²⁹ "Supersunt nobis adhuc Quadrupedum generis icones quaedam... quae hoc tempore a sculptore perfici non potuerunt. Mittent et amici quidam fortassis aut etiam ignoti nobis, sed rerum naturae studiosi homines, etiam alias effigies quas nobis deesse animadverterint. Eas quoque nos prima quaque commoditate separatim aedemus ut hisce adiungi possint: ut et reliquas de caeteris animantium generibus figuras." *Icones animalium* (1553), sig. [H5r].

³⁰ See *Icones animalium* (1553), sig. [H5r] and "Appendix historiae quadrupedum viviparorum," in *Historia animalium quadrupedum oviparorum* (1554): *Biso scoticus* appears in the appendix p. 4; *musmonis* p. 10; *simia tartaris* p. 16; the images of the *rana rubeta* and the *testudo terrestris* are not supplied.

³¹ Glardon 2016, xx. Glardon also observes that Gessner named the sources of specific images more often in these paralipomena than in the text itself. For example see the case of the blue crow: "cornix caerulea, cuius iconem Io. Kentmannus, historiam vero Ge. Fabricius miserunt e Misnia." *Historia animalium III* (1555), 770. By mostly thanking his sources in lists of "people who helped" at the front of the volume rather than within the text, Gessner avoided the risks of embarrassing them if the information they had sent proved wrong or subject to criticism or by making visible with specifics how much or how little they had contributed relative to others; see Blair (forthcoming Louvain).

In addition to soliciting and acknowledging contributions in these inventive ways, Gessner used his paratexts to carry on conversations with his readers about past and future publications, issuing complaints and apologies, and making publicity for the works of others and of his own. For example the *Icones animalium* of 1553 announced that the next volume of the *Historia animalium* was in press (i.e. the volume on reptiles which appeared in 1554), and that the first volume had been translated into German and a French translation would be completed soon. These announcements of future publications risked being inaccurate: the *Thierbuch* only appeared ten years later, and a French abridgment of Gessner's natural histories only long after that, in 1584.³² Interestingly these announcements also moved across the two big series which Gessner published on bibliography and natural history. In 1551 the "printer to the reader" first announced plans for an epitome of the *Historia animalium* – presumably the *Icones* of 1553 – and immediately complained sharply of the appearance of an unauthorized summary of the *Bibliotheca* (presumably the *Elenchus* published in Basel that year), announcing instead plans for an *Epitome* and an *Appendix* to Gessner's *Bibliotheca* which Froschauer published in 1555. Conversely the "to the reader" of the *Historia animalium* of 1555 on birds began with an extensive discussion of plans to complete the *Pandectae* of 1548 and 1549 with a volume on medicine and an epitome, neither of which were ever published. Gessner explained among other things that "I recently wrote to my friend Hieronymus Massarius, the excellent Italian doctor, to collect the best and oldest authors of

³² "Ipsius quidem Historiae et descriptionis animalium reliquorum post quadrupedes Volumen Latinum iam sub praelo est: et Tomus primus de quadrupedibus in Germanicum sermonem translatus: qui etiam Gallice propediem excudetur." *Icones animalium* (1553), sig. [H5r].

medicine in his Pandects, a work that he has almost completed and that I hope will soon be printed at Basel."³³ By publicizing this commissioned work in progress Gessner may have sought to apply some pressure to Massarius to goad him into completing it, which he presumably never did – at least it never appeared in print.

In discussing in these paratexts works on topics quite different from the book at hand (bibliographical publications in a works of natural history and vice versa), Gessner evidently assumed, presumably with good reason, that the readership for both series of learned folio volumes presented considerable overlap. Similarly in Gessner's unusual auto-biobibliographies, a 10-page section on himself among the "Conrads" in his *Bibliotheca* and the free-standing *De libris a se editis* (1562) attest to the expectation that readers would be interested in an overview of Gessner's complete output.³⁴ In both cases Gessner used the opportunity, as he did in various paratexts, to advertise works in progress or in planning, some of which came to fruition, others not. In 1545 Gessner mentioned his work underway on the history of animals complete with an explicit invitation to a maecenas to support the work, but also texts of Oppian and Eusebius which he never published. In 1562 his list of works in progress included 18 items, including the Oppian he had copied in Venice long before and many other projects that he never completed.³⁵

³³ "Et ego nuper amico meo Hieronymo Massario Italo medico excellenti author fui, ut optimos vetustissimosque rei medicae autores in Pandectas redigeret, quod opus iam propemodum ab eo confectum et brevi Basileae excudendum spero." *Historia animalium III* (1555), sig. [A5v], ad lectorem, second page.

³⁴ *Bibliotheca universalis* (1545), ff. 180v–185r.

³⁵ *Bibliotheca universalis* (1545), ff. 182v–183r; *De libris a se editis* (1562), sig. [B7r]–[B8v].

Renaissance paratexts famously served to express authorial modesty, in multiple ways. We have already encountered one form of Gessner's expressions of modesty – his appeal to the learned reader for corrections and a generous response to any shortcomings in the work. Gessner favored other variants on this theme. Instead of the common trope that friends or students urged him to publish, Gessner regularly explained that printers, especially his relatives Andreas and Jakob Gessner, turned to him when they were in need of something to keep their press occupied.³⁶ In this formulation Gessner gave a laudable explanation, from family loyalty, to justify a publication which might seem unnecessary or excessively hasty. At the same time Gessner also advertised in this way his willingness to respond to the requests of printers, and may perhaps have been inviting commissions from them. In the front matter to an edition of the *Ars magirica* of the recently deceased Jodocus Willich Gessner mused: "I would rather have abstained from this not very glorious

³⁶ "Cum his diebus patruelis meus Andreas Gessnerus, Ioannis Leonis Africam suis typis cuderet: eique auctarium aliquod novum a me addi contenderet, nec ocium ad maiora mihi suppeteret, subito Hannonis Navigationem, qua is maximam Libycae orae partem lustravit, dieculae fere opera, Latinam feci et simul Scholia quaedam, nimis quidem festinanter conscripta, adieci." *Hanno Carthaginensium ducis navigatio* (1559), sig. alpha 2r (pdf 568). "Patruelis meus typographus hoc ipso tempore sub praelo haberet ... meque rogaret ut novi aliquid adderem de meo..." *Valentini de anima* (1563), 721 (pdf 1020). "Nunc tandem, postulante typographo patrueli meo, ut praelo ocioso aliquid suppeditarem, ex schedarum mearum acervo hunc libellum deprompsi." *Cassii Naturales et medicales quaestiones* (1562), sig. A2v. Gessner also explained in 1562 that in rushing his *Thesaurus Evonymi* into print to please his relatives he preferred to publish it pseudonymously and only acknowledged the work as his own after it proved successful: "Hunc librum cum in gratiam Andreae Gesneri patruelis mei, novi tum typographi, immaturum ederem, nomen meum adderem nolui." *De libris a se editis* (1562), section 37.

work, but I am in the habit of being all too ready to gratify the printer and promote the works of the deceased."³⁷ Again he sought to minimize his responsibility in printing the text, but also let readers know that he was willing to edit the papers that scholars left unpublished at their death, advertising his services to those who might have manuscripts in need of editing – whether an author anticipating his own death or a family member seeking to publish items left unfinished by a deceased relative.

Gessner expressed a variant of these pragmatic printerly pressures when he introduced some short texts as added so that the blank pages would not go to waste. When Gessner first used this trope in *De piscibus* (1556) he did indeed fill out the remaining six blank pages of a quire by adding a list of Greek fish names from Tarentinus followed by one addition and one erratum.³⁸ Similarly Gessner closed his edition and translation of *Cassius iatrosophista* with excerpts from a few authors on the term "problema," adding five pages of text in order to complete the quire as he explained.³⁹ But in one case Gessner used the trope to justify adding more pages than fit in the end of a quire. At the end of Willich's *Ars magirica* on the eleventh page of quire O Gessner added, "lest some paper remain

³⁷ "Maluissem equidem, praesertim in proprijs lucubrationibus, si quisquam alius, occupatissimus, abstinere hoc labore minime glorioso: sed nimium fere ad gratificandum typographis facilis esse soleo, et ad promovendas defunctorum lucubrationes." *Willich, Ars magirica* (1563), sig. *3r-v.

³⁸ "Ne quae huius chartae folia vacarent, ex Tarentini scriptis Graeca piscium nomina commemorare volui." *De piscibus* (1556), 275. This list of names starts at sig. S5r and run to S6v, with the two pages of additions at S7r-v, leaving one blank leaf at the end.

³⁹ "Quae sequuntur pagellas aliquot explendi causa adiecimus." *Cassius Iatrosophista. Naturales et medicinales quaestiones* (1562), f. 70r.

empty," a letter from Jacob Bifrons to Gessner on methods of cheesemaking in Rhaetia.⁴⁰ But the 8 pages of this letter required broaching a new quire, P. So once again Gessner "added a few things not foreign to the inquiry lest some paper be blank at the end of this book," viz. 14 unnumbered pages of excerpts from his own *Bibliotheca* and *Epitome* concerning Willich and other treatises on food more generally.⁴¹ These additions themselves ended on the first page of another new quire, the rest of which was then filled by the index.

The explanation "from blank space" may have started as a chatty description of Gessner's actual motives or a request from the printer and the repetition of it in two successive sections may have been unintentional (e.g. a result of Gessner's haste in making additions while the book was already in production). But Gessner was a fan of this unusual *captatio benevolentiae* which served both to justify the miscellaneous feel of an addition and to highlight Gessner's sensitivity to the constraints faced by printers. Gessner explained most explicitly in 1565: "Since the printer wished to fill this sheet so that the booklet of Epiphanius on gems would start from a new sheet like the other texts bound in this volume (which was done advisedly so that one could position each earlier or later at will), I have

⁴⁰ "Ad lectorem. Ne quid chartae hic vocaret [for vacaret], candide Lector, epistolam optimi et eruditi viri Iacobi Bifrontis, Rhaeti Engedini de caseis et operibus lactarijs, et modo quo in Rhaeticis regionibus et albis parantur, diligentissime scriptam, adiungere visum est." *Willich. Ars magirica* (1563), 220–227.

⁴¹ "Ne quid hic in fine huius libelli chartae vacaret, pauca quaedam non aliena ab eius argumento adiunximus." *Willich. Ars magirica* (1563), [228–241] (pdf e-rara 249–262). Gessner offered excerpts from his *Bibliotheca* in the front matter of two other works: *Sententiae Antonii et Maximi* (1546), sig. +3v–4r, and *Valerius Cordus* (1561), sig. biiiiv.

added by way of commentary the letter written to me by a most learned physician."⁴² In choosing this unusual expression of modesty Gessner reinforced the message that printers would appreciate working with him.⁴³

Experiments in indexing

In addition to designing paratexts to further his authorial strategies in the ways I have suggested, Gessner also sought to attract readers, by composing paratexts to aid them, including especially many sophisticated indexes and instructions on how to use them. Gessner is well known as a master indexer. He advocated alphabetizing indexes fully rather than only by the first two or three letters as was standard at the time and offered advice on how to index by using mobile slips of paper for each item to be indexed, noting that the fastest way to obtain these was to cut out the passages from printed books.⁴⁴ It is likely that Gessner had in mind cutting from books that had lost their commercial value, for example from being used and marked up as printer's copy, as one can see in the case of one of Gessner's slips in the "Thesaurus medicine practicae" left unpublished in the collection of the Zentralbibliothek.⁴⁵ Gessner had already published a number of indexes before sharing his advice on indexing in the *Pandectae* of 1548, including a bilingual index

⁴² "Cum typographus cuperet chartam hanc reperi, ut Epiphaniij De gemmis XII libellus, a charta nova inciperet, sicut et alij fere in hoc volumen coniuncti, (quod consulto factum est, ut quem vellet quisque priore aut posteriore loco poneret) pro Corollario addidi pereruditi cuiusdam medici ad me Epistolam." *De bitumine* in *De omne rerum fossilium genere* (1565), sig. i3v.

⁴³ For more on Gessner's relations with printers see Leu 2014 and Blair (forthcoming Springer).

⁴⁴ See *Pandectae* (1548), f. 19r–20r (titulus xiii, part 1) and Wellisch 1981.

⁴⁵ See for example Zentralbibliothek Zürich, MS 204a, f. 47r, reproduced in Blair 2010, 222.

combining Greek and Latin terms (*Succiduorum medicaminum tabula*, 1540), indexes of remedies, plant names, and *sententiae*. In his *Bibliotheca universalis* (1545), Gessner arranged his entries alphabetically by first name which he considered less prone to confusion. To aid readers who might not know the first name of an author Gessner provided a novel index of last names to first names, along with explicit instructions for its use; similar indexes were also included in the *Elenchus*, *Appendix* and *Epitome* which followed the same organization as the *Bibliotheca*.⁴⁶ In his natural histories Gessner scrupulously indexed each language separately, generating for example nine indexes in his History of quadrupeds, not counting short subsections for words in current as opposed to ancient Greek and Hebrew.⁴⁷ But Gessner was the most innovative in his editions of Stobaeus: he devised for that collection of excerpts from many ancient writers an index of authors cited which was likely the first of its kind in 1543. In the later edition of 1559 he expanded that index and starting in 1549 he also introduced a general index which was novel in combining multiple categories of material – both proper names and "memorable words and things in the whole work."

Humanist authors often included in their front matter a list of authors/authorities whom they claimed to have cited or used in their book.⁴⁸ In doing so they imitated ancient models like Pliny's *Natural History*, as Poliziano did explicitly, but also medieval florilegia

⁴⁶ *Bibliotheca universalis* (1545), sig. A1r-[B4r].

⁴⁷ *Historia animalium* (1551), sig. gamma 3v-[8v], esp. gamma 6r and 6v-7r.

⁴⁸ For some discussion of this kind of paratext see Blair 2010, 133–135.

which often contained a list of authorities.⁴⁹ These lists served above all to advertise the learning of the author. They offered no page numbers to locate any specific citations and in some cases the authorities listed could not have been read directly then (or even now) but were cited secondhand in order to impress. Stobaeus was precisely a key source for many Greek authors whose texts were not otherwise transmitted to the Renaissance. The anthology that Stobaeus composed in the 5th century (which was itself not transmitted entire) contained hundreds of otherwise unknown fragments from ancient philosophers like the pre-Socratics or even major dramatists like Euripides. Stobaeus's *Sententiae* was Gessner's first major publication in both size (a folio of nearly 850 pages) and generic prestige (a bilingual Greek and Latin edition of a classical text). In his *Bibliotheca* Gessner considered this work his most important one to date; it also proved one of his greater publishing successes with nine complete editions down to 1609 and an abridgment in 1557.⁵⁰ The work opened with all the standard paratexts: dedication, extensive "to the reader," tables of contents in Greek and Latin, and an impressive list of 242 "names of authors whose apophthegms are contained in this book."⁵¹

The back matter featured an "elegy of Solon, cited by Demosthenes, translated by Melanchthon"; the poem was aptly chosen to complement Stobaeus since it too was a fragment from an important Greek statesman, Solon, whose writings were only transmitted

⁴⁹ "Pliniano statim exemplo nomina praetexuimus auctorum," Poliziano, *Miscellanea in Opera* (1553), 216, as quoted in Grafton 1983, 235 n 46.

⁵⁰ Gessner did so backhandedly when he called his edition of Martial in 1544 "the most useful of everything I have published after the translation of Stobaeus." "Hunc certe laborem post translationem Stobaei utilissimum omnium quae publicavi obijse mihi videor." *Bibliotheca universalis* (1545), f. 182v. For an overview of the publication history see Wellisch 1984, 40–43.

⁵¹ *Stobaeus* (1543), sig. A1r.

indirectly, in this case via quotation by Demosthenes. Given the unique importance of Stobaeus as a source for lost texts Gessner supplied not only an alphabetical index of the topics of the *sententiae* in 31 pages, but also an index of authors cited, 9 pages long.⁵² This was the unique new tool, which detailed all the page numbers on which each author was mentioned in the book; it included the authors listed in the front matter, but others too. (Figure 3)⁵³ In this way a reader could easily locate the occurrence of any author whose fragments occurred within the large folio volume. Gessner thus accommodated readers who would come looking not just for *sententiae* on a given topic, but for any fragments available from a poorly transmitted author. Gessner mentioned this "index of the authors adduced in this work" on the title page in 1543 and did so again in 1559, with more emphasis: "we have added an index (*elenchus*) of authors every time and wherever they are cited in the whole work."⁵⁴ In this later edition Gessner also expanded this index and moved it to the front of volume (Figure 4).

At the back of volume in the editions of 1545 and 1559, which the index of authors had vacated, Gessner added a new "most abundant index" which gathered together categories of terms which were often indexed separately: loci or *sententiae* but also "proper

⁵² "Solonis elegia, citata a Demosthene, de causis quae adferunt exitium regnis et magnis civitatibus, conversa a Phil. Melanch." in *Stobaeus* (1543), sig. Tt3v. The Latin poem had recently appeared in *Melanchthonis Opera* (Basel: Hervagius, 1541), t. V p. 333; as cited in Bretschneider 1842, vol. X, 554.

⁵³ See the index in *Stobaeus* (1543), sig. Tt4r-[Tt8r].

⁵⁴ "Elenchum authorum, qui quoties, ac ubi, toto Opere citentur, addidimus." *Stobaeus* (1559), title page and sig. beta 4r-[6v]. This index was omitted in the edition of 1549 which boasted instead on the title page of its list of emendations, present only in that edition.

names and everything relevant to them gathered diligently all together in one alphabetical order."⁵⁵ (Figure 5) This kind of all-purpose index remained the exception for Gessner who often composed multiple indexes for many of his works, separated by language. In his history of quadrupeds Gessner offered ten indexes for example, for terms in Hebrew, Persian, Greek, Latin, Italian, Spanish, French, German, English, and Illyrian. In his history of birds in 1555 Gessner mixed some Aramaic and Arabic words (transliterated in the Roman alphabet) into the list of Hebrew terms; but he noted the difficulties involved in transliterating and alphabetizing these terms and acknowledged that given his ignorance he had proceeded conjecturally.⁵⁶ Separate indexes for each alphabet but also for different languages within the Roman alphabet offered perhaps greater clarity and simplicity. But Gessner also conceded that "it is often troublesome always to go to the index to find something"⁵⁷; this was especially true in the absence of a single inclusive index. The all-purpose index became the norm in the 17th century replacing the preference for separate indexes, whether for separate languages like Gessner's, or for different kinds of material such as proper names, thematic headings or "memorable words and things," as practiced by contemporaries like Theodor Zwinger.⁵⁸ However, the index of authors cited remained a rarity among learned books – so far I have

⁵⁵ "Ad haec nomina propria, et quae ad ea pertinebant diligenter omnia simul in unum alphabeticum ordinem congegimus." *Stobaeus* (1559), sig. HH1r. The index runs from there to sig. KK3r.

⁵⁶ "Quod ad literarum ordinem et Orthographiam in plerisque mihi incognitam, coniecturis usus sum." *Historia animalium III* (1555), sig. b3r.

⁵⁷ "Nam Indicem semper quaerendi causa adire, saepe molestum est." *Historia animalium* (1551), sig. b1v.

⁵⁸ For impressive examples of general indexes see Alsted 1630 or the 800-page index of Beyerlinck 1631; see Blair 2000.

encountered only one other such index, first published in 1551 as a "fourth, new index" in the *Adages* of Erasmus (Basel: Froben, 1551) and reprinted in 1559, but not (to my knowledge) after that.

Many other aspects of Gessner's paratexts would be worth studying, such as his use of prayers and devotional passages,⁵⁹ or the woodcut which first appeared in only some copies of the 1553 *Icones animalium*, then more consistently in the front matter of *Historia animalium III* (1555) and at the end of both editions of *Icones avium* (1555 and 1560) (Figure 6). Throughout his 25 years as a prolific author Gessner made innovative and effective use of printing to advance his many ongoing projects. He appealed to readers as both consumers of and contributors to his books and he managed the pressures caused by the shortness of time and the abundance of his material by including in his paratexts apologies, thanks (and the occasional criticism), advertisements, and innovative aids to the reader.

⁵⁹ Prayers occur at the end of *Historia animalium I* (1551), *Historia animalium IV* (1558) and *Nomenclator... Icones animalium aquatilium* (1560). Devotional excerpts include Job 38–39 in the front matter of *Historia animalium* (1551), and Psalms 104 and 103 excerpted in *Historia animalium* (1555) and (1558) respectively. Psalm 117 at end of table in *Mithridates* (1555). On Gessner's religiosity which would be of special relevance to this topic, see Leu 1990 and Leu 2014.

LIST OF FIGURES

Figure 1: List of paratexts in *Historia animalium* (1551), sig. [alpha6v]. Reproduction courtesy of the Zentralbibliothek Zürich.

Figure 2: Last printed page in *Historia animalium* (1551), sig. [aaa6r]. Reproduction courtesy of the Zentralbibliothek Zürich.

Figure 3: Index of authors cited in *Stobaeus* (1543), sig. Tt4r. Reproduction courtesy of the Zentralbibliothek Zürich.

Figure 4: Index of authors cited in *Stobaeus* (1559), sig. beta4r. Reproduction courtesy of the Zentralbibliothek Zürich.

Figure 5: General index in *Stobaeus* (1559), sig. HH1r. Reproduction courtesy of the Zentralbibliothek Zürich.

Figure 6: Dedication and woodcut on the verso of the title page of *Icones animalium* (1553). Copy from Stanford University Library, KB1553.G4f, reproduced courtesy of the Department of Special Collections, Stanford University Libraries. The copy of the same work digitized in E-rara contains no woodcut, indicating the existence of two issues within this edition.

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Wellisch, Hans H., *Conrad Gessner. A Bio-Bibliography* (Zug 1984)

Table of Gessner's paratexts (ordered by date of dedication)⁶⁰

Wellisch number	Pub year	Short Title format (fol. 4to, 8vo); privilege if mentioned (imperial, royal [Austria], French, unspecified); pdf source: I have preferred e-rara when available as of February 2016. Occasionally I note features specific to the copy. ⁶¹	Place of pub Publisher	Dedication month (+ year if diff from pub yr)	paratexts by Gessner in order of appearance bullet points indicate Gessner's authorship or presumed role in commissioning/selecting the item if another author is listed. Paratexts composed or likely controlled by others are in brackets. Since many pages of paratext are not paginated and some volumes contain multiple pagination sequences, I refer to pages of the specified pdf. These numbers are for rough reference only, since different (or updated) digitizations may vary in the page numbering of the pdf. tp=title page "followed by" indicates no page break I have omitted registers and printer's marks when they appear at the end of the volume
A1	1537	<i>Lexicon Graecolatinum</i> . fol. 3-year imp priv. (pdf e-rara). See also ed of 1545.	Basel J Walder		[Iohannes Valderus to the reader] no mention of Gessner
A2	1540	<i>Succiduorum medicaminum tabula in Actuarius. De medicamentorum compositione</i> . 8vo. (pdf Google Books)	Basel R. Wynter		internal tp (pdf 344) • Gessner to the reader (2pp) after the text: • alphabetical index in Greek and Latin (5p, pdf 433-47)
A7	1542	<i>Apparatus et delectus simplicium medicamentorum</i> . 8vo. (pdf archive.org; some expurgations in this copy)	Lyon J, F Frellon	Jan 1541	• dedication to Christophorus Clauserus, archiatros (8pp) • alphabetical index (12p)
A4	1541	<i>Actuarius. De differentiis urinarum</i> . 8vo. (pdf e-rara)	Zurich Froschau	n.d.	• verso of tp: 2 poems ad lectorem: Greek distich; Latin hexastich.

⁶⁰ In this survey I have examined systematically the first editions of works in the Gessner corpus as constituted by Hans Wellisch in *Conrad Gessner. A Bio-Bibliography*. I have not systematically examined later editions produced in Gessner's lifetime; I have included a few later editions when I was aware that changes were made to the paratext, viz. *Lexicon Graecolatinum* (1545), *Onomasticon* (1549), *Stobaeus* (1549 and 1559), *Icones Animalium* (1560), and *Icones Avium* (1560). Following Gessner's example I welcome feedback from attentive readers, who may find errors in this table or variants in other copies.

A4	1541	<i>Actuarius. De differentiis urinarum.</i> 8vo. (pdf e-rara)	Zurich Froschauer	n.d.	<ul style="list-style-type: none"> • verso of tp: 2 poems ad lectorem: Greek distich; Latin hexastich. • dedication to Petrus Jacobus Et Stephanus, Hispanus Vincentinus (3p) • table of contents for Actuarius (11p)
		Universalis doctrina Galeni		June	<p>internal tp (pdf p. 92)</p> <ul style="list-style-type: none"> • dedication 2 to Albertus Belfort, medicus (4½p)
		Sylva experimentorum Galeni		Aug	<p>internal tp (pdf 336)</p> <ul style="list-style-type: none"> • dedication 3 to Claudius Milletus, medicus (1½p) <p>after the text:</p> <ul style="list-style-type: none"> • one erratum
A3	1541	<i>Historia plantarum.</i> 8vo. (pdf e-rara, copy inscribed by Gessner to Sebastian Singeler)	Basel R. Wynter	Aug	<ul style="list-style-type: none"> • dedication to Heinrich Billing, stepson of Bürgermeister Jakob Meyer (5p) <p>after the text:</p> <ul style="list-style-type: none"> • alphabetical index (15p at pdf 299-213)
A8	1542	<i>Catalogus plantarum.</i> 4to. (pdf e-rara)	Zurich Froschauer	n.d.	<ul style="list-style-type: none"> • tp contains short to the reader • dedication to Johannes Jacobus Ammianus (5p) • excerpt from Homer, <i>Odyssey</i>, book VIII, on the garden of Alcinoüs <p>after the text:</p> <ul style="list-style-type: none"> • to the reader (pdf 303) • alphabetical list of plant names in Dioscorides (pdf 304-29), followed by • errata
A6	1541	<i>De Lacte et operibus lactariis.</i> 8vo. (pdf e-rara, copy inscribed by Gessner to Rodolph Gwalther)	Zurich Froschauer	June	<ul style="list-style-type: none"> • dedication to Jacobus Avienus [Vogel] (12p)
A5	1541	<i>Michael Ephesius. Scholia in Aristotelis Libros.</i> 8vo. 7-year priv unspec. (pdf BnF)	Basel: B. Westhemer	Aug	<ul style="list-style-type: none"> • dedication to Sebastian Singler [Sinkler], medicus et praeceptor (3½p)
		scholia de longitudine et brevitate vitae		Aug	<ul style="list-style-type: none"> • dedication 2 (pdf 43) to Aegidius Scudus [Tschudi] (2½p), followed by • Greek tetrastichon ad lectorem

⁶¹ To identify Gessner's own copies I have relied on Leu, Keller and Weidmann 2008.

		in Aristotelis De partibus animalium		[Oct 1540]	[dedication of Magnus Leonicus to Raynaldus Polus, English Cardinal 2½p, pdf 109-111] [Nicolaus Leonicus to the reader, 4p]
A10	1542	<i>Moralis Interpretatio errorum Ulyssis Homerici.</i> 8vo. (pdf e-rara, copy inscribed by Gessner to Rodolph Gwalther)	Zurich Froschauer	Mar	<ul style="list-style-type: none"> dedication to Pierre Viret (2p) after the text: <ul style="list-style-type: none"> poem: Philippi Melanchthonis carmen extemporaneum de Odyssea Homeri ad Thomam Blaurerum (2p, pdf 32-33)
		Commentatio de nympharum antro		Mar	<ul style="list-style-type: none"> dedication 2 (pdf 34) to Beatus Comes [Comte], theologus et medicus (3p) 2 Greek poems (1p) after the text: <ul style="list-style-type: none"> excerpt from Macrobius, In somnium Scipionis, I ch 12 (2p, pdf 64-65)
		Lucubratio Procli Lycii		Mar	<ul style="list-style-type: none"> dedication 3 (pdf 66) to Jean Ribit, prof. of Greek and friend (3½p)
A9*	1542	<i>Porphyrii institutiones. Aristotelis Categoriae. De interpretatione.</i> tr. and annot. Joachim Perion. 8vo. 7-year priv unspec (pdf BnF).	Basel [R Wynter]	Aug	[dedication by translator Joachim Perion to Franciscus Boherus episcopus Maclouien] *Contra Wellisch Gessner is not the translator of Porphyry but the editor of this collection of works by others and composes one dedication to an anonymous <i>Compendium de syllogismis</i>
		<i>Psellus in quinque Porphyrii voces</i> (pdf 192)			
		<i>Georgii Pachymerii de sex philosophiae definitionibus</i> (pdf 205). <i>De decem praedicamentis.</i> (pdf 212)			
		<i>Michael Pselli Paraphrasis in librum Aristotelis de Interpretatione</i> (pdf 223)			
		<i>Compendium de syllogismis auctoris incerti</i> (pdf 354)		Aug	<ul style="list-style-type: none"> dedication (pdf 351) to Otho Werdmüller, prof of philosophy (1½p) after the text: <ul style="list-style-type: none"> "quae in Graeco exemplari mutata sint," i.e.

					<ul style="list-style-type: none"> castigationes (3p, pdf 385-87) errata (1p, pdf 388)
A11	1543	<i>Stobaeus. Sententiae ex Thesauris Graecorum.</i> fol. (pdf e-rara) See also ed of 1559.	Zurich Froschauer	June	<ul style="list-style-type: none"> tp contains short to the reader verso of tp short table of contents, 4-line Greek poem dedication to Johannes Jacobus Watenwil [Wattenwyl] and Joannes Franciscus Negelin [Hans Franz Naegeli], noble city consuls of Bern (8½p) to the reader (5pp) Greek table of contents (3p) Latin table of contents (3p) autorum nomina = list of 242 authors (1p)
		<i>Cyri Theodori prodromi amicitia exulans</i> (pdf 781) tr. Gessner. Greek with Latin following.			
		<i>An virtus doceri possit dialogus incerti auctoris, etsi vulgo Platoni inscribatur.</i> Latin. (pdf 800)			<p>At end of volume (pdf 805):</p> <ul style="list-style-type: none"> 1-page Latin "elegy of Solon, cited by Demosthenes, translated by Melanchthon" on the causes of downfall of cities and reigns. index of authors cited, with exact page numbers (9p, pdf 806-14) index of sententiae (31p, pdf 814-44)
A15	1543	Brasavola, <i>Examen omnium catapotiorum sive pilularum</i> 8vo. imp priv, duration unspec. (pdf BSB)	Zurich Froschauer	n.d.	<p>[Francisci Bovii epigramma ad lectorem] [dedication by Brasavola to Alphonso d'Este of Ferrara] [list of contents]</p>
		<i>Enumeratio medicamentorum purgantium</i>			<ul style="list-style-type: none"> Gessner to the reader (½p, pdf 150) <p>text is self-indexing (alphabetical)</p>
A12	1544	<i>Heraclides Ponticus. Allegoriae in Homeri Fabulas.</i> 8vo. (pdf BSB)	Basel Oporinus	Jan	<ul style="list-style-type: none"> on verso of tp short table of contents dedication to Hieronymus Fricker [Fricker], praefectus of Mendrisio, Ticino (4p) followed by autorum nomina: list of 20 authors found in this volume. castigationes quaedam Graeci exemplaris (4p, pdf 12-15) errata (½p)

					<ul style="list-style-type: none"> • Greek poems by Diogenes Laertius on Heraclides Ponticus; riddle of the sphinx; Ioannes Tzetzou Karkinoi (2 poems), Tou ptochoprodromou karkinoi (3p)
A13	1544	<i>Martialis Epigrammata. ... His accesserunt Dialogi tres.</i> 8vo. (pdf e-rara, Gessner's own copy, with annotations)	Zurich Froschauer	Mar	<ul style="list-style-type: none"> • dedication to Felix Fry [Frey], Heinrich Bullinger, Gaspar Megander, Erasmus Fabricius [Schmid], and Rolph [Rodolphus] Gualtherus, "respected patrons and preceptors" (6½p) • table of contents: list of epigrams in order of appearance • excerpt: letter of Pliny to Cornelius Priscus about Martial (pdf 19-20) followed by • short "emendationes" =errata <p>after the text and annotations on Martial:</p> <ul style="list-style-type: none"> • to the reader on order of epigrams (pdf 368) • table of numbering of epigrams (5p) • Gessner to the reader about the three dialogues (pdf 375) <p>after the dialogues:</p> <ul style="list-style-type: none"> • castigationes (3p, pdf 448-50)
A14	1544	<i>Onomasticon.</i> fol. [Wellisch microfilm]. See also ed of 1549.	Basel [H. Curio]		none
A17	1545	<i>Antonii Thylesii. Opuscula aliquot.</i> 8vo. (pdf BSB)	Basel Oporinus	Feb	<ul style="list-style-type: none"> • on verso of tp brief list of contents • dedication to Leonhard Beck a Beckenstein, consiliarius to the emperor (7p) • fabulae argumentum and list of characters for the first piece <p>at end of volume:</p> <ul style="list-style-type: none"> • alphabetical index (12p, pdf 163-84) • errata (½p)
A16.1a	1545	<i>Bibliotheca Universalis.</i> fol. (pdf e-rara, Gessner's own copy with annotations)	Zurich Froschauer	July	<ul style="list-style-type: none"> • on verso of tp to the reader • dedication to Leonhard Beck a Beckenstein (9½p), followed by • list of libraries and authors he used (2p) • coat of arms of dedicatee (pdf 21) <p>after the text:</p>

					<ul style="list-style-type: none"> • emendandum=errata (pdf 1285): Elias Levitas is not dead as reported • index of last names to find first names (pdf 1288-1306)
A1.4	1545	<i>Lexicon Graecolatinum</i> , 4th ed (first ed to list Gessner on title page) fol. royal priv unspec. (pdf BSB)	Basel [H. Curio]	Aug	<ul style="list-style-type: none"> • dedication to Diego Hurtado a Mendoza (3p) after the text of dictionary, further additions: short discussion on Greek letters and numbers and calendar (pdf 828) <ul style="list-style-type: none"> • internal title page announcing several works useful for students of Greek: <i>Farrago libellorum</i> (pdf 834) • on verso of internal tp short table of contents
A18.1	1546	<i>Sententiae Antonii et Maximi</i> . (Greek). fol. (pdf e-rara, Gessner's own copy with annotations)	Zurich Froschauer	Feb	<ul style="list-style-type: none"> • dedication to Johann Welsler, Jakob Herbrodt, and the Senate of Augsburg (2p) • to the reader (1½p), followed by • excerpt from <i>Bibliotheca nostra</i> on Antonius and Maximus • Greek table of contents (4p) • Latin list of authors (1p) after the text: <ul style="list-style-type: none"> • index locorum communium (4p, pdf 308-11) • variae lectiones =castigationes (4p, pdf 312-15)
A18.2	1546	<i>Sententiae Antonii et Maximi</i> (Latin). fol. (pdf e-rara)	Zurich Froschauer	Feb	<ul style="list-style-type: none"> • on verso of tp short table of contents • dedication to Johann Jakob Fugger (1p) • Latin table of contents (3p) • alphabetical index of loci communes (4p) • list of authors named (same as in Greek edition) after the text: <ul style="list-style-type: none"> • supputatio temporum condito mundo (2p, pdf 361-62)
		<i>Tatiani Assyri oratio ad Graecos</i> , tr. Gessner			<ul style="list-style-type: none"> • dedication 2 (pdf 363) to Gregorius Laetus [Froehlich], archigrammateus (¼p), followed by • excerpt from Jerome on Tatianus after text of Tatianus: <ul style="list-style-type: none"> • errata (¼p, pdf 403)
A19	1548	<i>Ermolao Barbaro. Naturalis scientiae totius compendium. Accessit Wildenbergii ... in Aristotelis physicam epitome</i> 8vo. (pdf BSB)	Basel Oporinus	Aug; Colophon dated Dec	<ul style="list-style-type: none"> • dedication to Jakob Gessner, relative not yet a printer (2½p) [dedication by Ermolao Barbaro] after text of Barbaro: [dedication by Hieronymus Wildenbergius. pdf 133-34, followed by a dichotomous diagram of physics]

A19	1548	<i>Ermolao Barbaro. Naturalis scientiae totius compendium. Accessit Wildenbergii ... in Aristotelis physicam epitome</i> 8vo. (pdf BSB)	Basel Oporinus	Aug; Colophon dated Dec	<ul style="list-style-type: none"> dedication to Jakob Gessner, relative not yet a printer (2½p) [dedication by Ermolao Barbaro] after text of Barbaro: [dedication by Hieronymus Wildenbergius. pdf 133-34, followed by a dichotomous diagram of physics] after text of Wildenbergius [to the reader, by Wildenbergius?, pdf 292]
A16.1b	1548	<i>Pandectae</i> . fol. (pdf e-rara) Book I, grammar and philology	Zurich Froschauer	Sept	<ul style="list-style-type: none"> tp contains a short to the reader on verso of tp table of contents followed by a poem "emptor et liber" preface (7p) dedication 1 to Christophorus Froschauer (1p/ 3p with list of books, pdf 11)
		Book II, dialectic		n.d.	<ul style="list-style-type: none"> dedication 2 (pdf 98) to Joannes Bebelius and Michael Isengrin (1p)
		Book III, rhetoric		Jan	<ul style="list-style-type: none"> dedication 3 (pdf 110) to Johannes Oporinus (1½p)
		Book IV, poetics		n.d.	<ul style="list-style-type: none"> dedication 4 (pdf 130) to Nicolaus Brulinger (½p)
		Book V, arithmetic		Feb	<ul style="list-style-type: none"> dedication 5 (pdf 158) to Robert Estienne (½p)
		Book VI, geometry		Feb	<ul style="list-style-type: none"> dedication 6 (pdf 166) to Johannes Petreius (1p)
		Book VII, music		Feb	<ul style="list-style-type: none"> dedication 7 (pdf 174) to Henricpetri (1p)
		Book VIII, astronomy		Feb	<ul style="list-style-type: none"> dedication 8 (pdf 186) to Hieronymus Curio (1p)
		Book IX, astrology		Feb	<ul style="list-style-type: none"> dedication 9 (pdf 202) to Joan. Montanus [Berg] and Ulrich Neuber (1p)
		Book X, divination and magic licit and illicit		Feb	<ul style="list-style-type: none"> dedication 10 (pdf 210) to Wendelin Rihel (1p)
		Book XI, geography		Feb	<ul style="list-style-type: none"> dedication 11 (pdf 226) to Paolus Manutius (1p/ 4½p with list of publications)
		Book XII, history		Mar	<ul style="list-style-type: none"> dedication 12 (pdf 246) to Sebastian Gryphius (½p/ 6p with list of publications)
		Book XIII, mechanical and useful arts		Apr	<ul style="list-style-type: none"> dedication 13 (pdf 342) to Christian Wechel (½p/ 4p with list of publications)

		Book XVII, economic philosophy		July	<ul style="list-style-type: none"> dedication 17 (pdf 618) to Vincentius Valgrisius (½p/1p with list of publications)
		Book XVIII, politics		July	<ul style="list-style-type: none"> dedication 18 (pdf 634) to Hieronymus Scotus (½p)
		Book XIX, civil law		Aug	<ul style="list-style-type: none"> dedication 19 (pdf 670) to Thomas Junta (½p) <p>at end of volume:</p> <ul style="list-style-type: none"> two poems by Henri Estienne, one in Greek, one in Latin about the book (pdf 760)
A14.3	1549	<i>Onomasticon</i> (published with Calepino, <i>Dictionarium</i>). 2nd ed. fol. royal priv unspec. (pdf BSB)	Basel H. Curio	Jan	<ul style="list-style-type: none"> internal tp (pdf 1122) contains to the reader on verso of tp list of the categories of proper names dedication to Jacobus and Marcus Roestius [Roeist], Jacobus and Marcus Stapfer, Jacob Habius [Haab], Georgius Grebel, Georgius Escher, Felix Engelhart, Heinrich and Georg Rublin [Rubli], Wilhelm and Geroldus Meier [Meyer von Knonau?], patricians (5p) to the reader (1p, pdf 1129).
A16.1c	1549	<i>Partitiones theologicae</i> . fol. (pdf e-rara)	Zurich Froschauer	Feb	<ul style="list-style-type: none"> dedication to Hieronymus Froben and Nicolaus Episcopus, printers (1p/ 2½p with list of publications) preface to the reader, including outline of the book (4p, pdf 6-9) tabula (diagram) outlining the order of the book (3p) table of contents (3p) tabula of the whole pandects (1p, pdf 17) <p>at end of volume:</p> <ul style="list-style-type: none"> errata (1p, pdf 331) alphabetical index to the whole pandects (26p, pdf 334-59).
A11.3	1549	<i>Stobaeus. Sententiae ex Thesauris Graecorum</i> . 2nd ed. fol. (pdf e-rara)	Basel Oporinus sumptibus Froschauer	colophon dated Aug	<ul style="list-style-type: none"> tp contains short to the reader on verso of tp short table of contents, 4-line Greek poem as in 1543, with additional distich from Lucretius dedication as in 1543, with additional opening argumentum outlining contents of the dedication (6p) to the reader as in 1543, with additional section on the second edition (4p) list of emendations ("loca vitiata vel mutila ... quae maioris momenti videbantur") (2p), unique to this edition

					<ul style="list-style-type: none"> • table of contents -- Greek and Latin in parallel columns (new format) • autorum nomina =list of authors as in 1543 (1p) • Greek poem by Marc Antonius Antimaxos to Gessner, new in this ed (pdf 25) <p>after the text (in Greek and Latin facing columns):</p> <ul style="list-style-type: none"> • elegy of Solon as in 1543 (pdf 657) <p>note that the index of authors cited is omitted in this edition</p> <ul style="list-style-type: none"> • general index combining proper names, sententiae and memorable things, new in this ed (29p, pdf 658-86), followed by • errata "leviora" (2½p)
A20	1549	<i>Galenus. Opera.</i> fol. 5-yr imp priv. (pdf BSB)	Basel Froben	[Sept]	<p>[Janus Cornarius dedicatio/praeafatio]</p> <ul style="list-style-type: none"> • Gessner to candidates in medicine (1½p, pdf 19), followed by • list of books contained here (4½p) • alphabetized list of Galen's books here (3p) <p>[Joan. Baptista Montanus to Antonius Iunta 7½p] [table of contents pdf 41]</p>
A21	1550	<i>Aristotelis. Opera omnia.</i> fol. imp priv unspec. (pdf e-rara)	Basel Bebel & Isingrin		<p>none by Gessner</p> <p>[verso of tp Isingrin to the reader thanks Gessner] [Erasmus to Ioannes More, Jan 1531, 6p] [life of Aristotle in Greek 7p] [Latin table of contents 1p, pdf 21]</p>
A22	1550	<i>Galenus brevis denotatio dogmatum Hippocratis.</i> in <i>Galenus aliquot opuscula</i> , tr. Gessner pp. 103-6. 8vo. (pdf BnF)	Lyon: G. Rovillius		<p>none by Gessner</p> <p>[verso of tp list of contents] [Gulielmus Rovillius to the reader] Gessner's text on pdf 108-11, with no paratext</p>
A23	1551	<i>Historia animalium I: De quadrupedibus viviparis.</i> fol. (pdf e-rara)	Zurich Froschauer	Aug	<ul style="list-style-type: none"> • tp includes to the reader • dedication to Consuls and Senators of Zurich (8½p), followed by • printer to the reader (½p) • "quae ante operis ingressum tractantur" = list of paratexts (1p) • Gessner to the reader (5p) • excerpts: Job 38-39 on divine providence toward

					<p>animals; on the benefit of a history of animals, by Theodore Gaza (2p)</p> <ul style="list-style-type: none"> • catalogus authorum=list of authors on the topic (6p, pdf 27-32) followed by • list of those who helped (1p, pdf 32-33) • ordo capitum: preface explaining ordering • enumeratio/ table of contents: animals listed in order of appearance in Latin (3p) • alphabetical indexes separate by language (7p) <p>after the text:</p> <ul style="list-style-type: none"> • paralipomena (pdf 1144-51) • other additions and corrections (castigationes) = errata (pdf 1152-61) • Greek poem by Henri Estienne (pdf 1162) • "glory to God" --short prayer and a woodcut of God and his creation (pdf 1163)
A16.2a	1551	<i>Elenchus</i> (unauthorized publication, as noted in 1551 <i>Historia animalium</i>). 4to. (Google books)	Basel Oporinus	[Sept]	<p>none by Gessner [Conrad Lycosthenes dedication to Sebastian Sema, 10½p] [poems by Hieronymus Wolf, S.C. and Thomas Naogeorgius 2p, pdf 19-20] [errata pdf 21] after the text: [index of last names to find first names (27p, pdf 657-83)]</p>
A33	1552	<i>Hieronymus Tragus. De stirpium ... facultatibus</i> , tr. Kyber. fol. 7-year imp priv. (pdf e-rara)	Strasbourg Wendelin Rihel	[March]	<p>[dedication by David Kyber to Wolfgang of Palatine] [David Kyber to the reader]</p> <ul style="list-style-type: none"> • Gessner ad rei medicae studiosos praefatio (34p, pdf pp 15-48) containing a bibliography on plants <p>[Tragus preface, pdf 49-65, followed by Latin poem by Joannes Sapidus, and full page woodcut of Tragus] after the text:</p> <ul style="list-style-type: none"> • indexes separate by language (60p, pdf 1268-1327) <p>[Kyber to the reader: errata, including in Gessner's preface (1p)]</p> <ul style="list-style-type: none"> • on verso: a single acanthus illustration (pdf 1329) • register and printer's mark
A32	1552	<i>Thesaurus Euonymi Philiatr</i> . 8vo. (pdf e-rara, copy inscribed to Heinrich	Zurich: A. Gessner +	n.d.	<ul style="list-style-type: none"> • on verso of tp argumentum of one page • dedication to Nicolaus Zurkinden, consiliarius in Bern (2p)

A32	1552	<i>Thesaurus Euonymi Philiatrī</i> . 8vo. (pdf e-rara, copy inscribed to Heinrich Bullinger by Gessner)	Zurich: A. Gessner + Wyssenb ch	n.d.	<ul style="list-style-type: none"> • on verso of tp argumentum of one page • dedication to Nicolaus Zurkinden, consiliarius in Bern (2p) • to the reader (13p, pdf 8-20) • authors cited in this book (4p) <p>at end of volume:</p> <ul style="list-style-type: none"> • table of contents (pdf 581-86) • alphabetical index (pdf 587-627)
A34	1553	<i>De Germaniae et Helvetiae Thermis</i> . in <i>De Balneis</i> . fol. priv from pope and senate of Venice (pdf BSB)	Venice Iunta	Mar	<p>no internal tp for Gessner's <i>De Germaniae et Helvetiae thermis</i></p> <ul style="list-style-type: none"> • dedication (pdf 610) to Thomas Junta, printer (½p) • list of authors cited <p>after the text (pdf 629):</p> <ul style="list-style-type: none"> • poem by Joachim Camerarius (2p)
A35	1553	<i>Kyber. Lexicon rei herbariae</i> . fol. 7-year imp priv. (pdf BSB, some expurgations)	Strasbourg W. Rihel	Apr	<ul style="list-style-type: none"> • dedication 1 to Lucius Kyber, pastor and father of deceased author (8p) • to the reader, followed by • list of authors cited • idyllium epitaphium in David Kyber: an exchange in Greek between Gessner and Nicolaus Gerbelius (3p)
		Gessner, <i>Tabulae in collectionum per xii menses</i>			<ul style="list-style-type: none"> • internal tp (pdf 623) • dedication 2 (pdf 624) to Nicolaus Speicher, pharmacopola and friend of deceased (1p)
A29.1	1553	<i>Icones animalium</i> . fol. 8-year imp priv + 10-year French priv] (pdf e-rara, no woodcut in this copy). See also ed of 1560.	Zurich Froschauer	Aug	<ul style="list-style-type: none"> • on verso of tp dedication to Thomas and Johannes Grey, brothers of Henry Duke of Suffolk (1p), followed by • woodcut [present in some copies, e.g. Stanford KB1553.G4.f] • privileges of Charles V and Henri II of France. <p>at end of the volume:</p> <ul style="list-style-type: none"> • appendix of images of quadrupeds (pdf 64-69) • to the reader followed by • indexes separate by language (3p, pdf 70), followed by • ordines divisionis quadrupedum (completing the page)
A24	1554	<i>Historia animalium II: De quadrupedibus oviparis</i> . fol. 8-year imp priv; 10-year F priv (pdf e-rara)	Zurich Froschauer	Feb	<ul style="list-style-type: none"> • dedication 1 to Valentinus Gravius of Fribourg (1½p), followed by • table of contents • indexes separate by language (2p)

A36	1555	<i>Chirurgia</i> . including Gessner, <i>De praestantia et antiquitate chirurgiae</i> fol. imp priv. (pdf BSB)	Zurich A J Gessner	Jan	<ul style="list-style-type: none"> • on verso of tp list of contents • dedication to Geryonis [Gereon] Seiler, medicus of Augsburg (1½p) • table of contents (5½p) [dedication by Jean Tagault to François I of France (4p, pdf 16)] <ul style="list-style-type: none"> • to the reader, authorship unclear (3pp) • poem of praise by Petrus Cruselius (1p, pdf 23) at end of volume: <ul style="list-style-type: none"> • register (pdf 838), printer's mark (pdf 841) • alphabetical index (38p, pdf 842-79) followed by • errata (same page)
A25	1555	<i>Historia animalium III: De avium natura</i> . fol. 8-year imp priv +10-year F priv. (pdf e-rara)	Zurich Froschauer	Mar	<ul style="list-style-type: none"> • on verso of tp woodcut of Gessner • privileges of Charles V and Henri II of France • dedication to Johann Jakob Fugger (3½p) • to the reader (2½p), followed by • list of those who helped (1p) • table of contents (enumeratio) (3½p) • alphabetical indexes separate by language (18p, pdf 19-36), followed by • de providentia circa animalia ex psalmo 104 at end of volume: <ul style="list-style-type: none"> • paralipomena (12p, pdf 804-15) • emendenda =errata (2p, pdf 816-17)
A16.1d	1555	<i>Appendix</i> . fol. (pdf BSB)	Zurich Froschauer	Mar	<ul style="list-style-type: none"> • on tp printer to the reader • dedication to Caspar a Nyderbruck [Nyderbruck or Niedbruck], counselor to Ferdinand and Maximilian (3p) • index of last names to find first names (11p, pdf 7-17) at end of volume: <ul style="list-style-type: none"> • paralipomena (2p, pdf 249-50), followed by • one erratum
A16.3a	1555	<i>Epitome</i> (pdf e-rara, copy inscribed by Simler to Rodolph Gwalther)	Zurich Froschauer	Mar	[dedication of Simler to Otho Heinrich of Palatine] <ul style="list-style-type: none"> • Gessner to the reader (2p) • 2 Latin poems (1p): Thomas Naogeorgus ad emptorem; Lectori S.C. (as in 1551 Elenchus) after the text: <ul style="list-style-type: none"> • index of last names to find first names (26p, pdf 386-

					411)
A30	1555	<i>Icones avium</i> . fol. (pdf e-rara). See also ed of 1560.	Zurich Froschauer	Mar	<ul style="list-style-type: none"> • on verso of tp dedication to Ulrich Fugger (1p) after the text • indexes of names separate by language (8p, pdf 130-37), followed by • woodcut portrait of Gessner (pdf 137)
A37/ A38.1	1555	<i>De raris et admirandis herbis</i> . 4to. (pdf e-rara, copy inscribed by Gessner to Rodolph Gwalther)	Zurich A J Gessner	July	<ul style="list-style-type: none"> • dedication 1 to Laurentius Gryllus, medicus (1p)
		<i>Descriptio Montis Fracti sive Montis Pilati</i> (pdf 51) Ioannes du Choul, <i>Descriptio Pilati Montis in Gallia</i> (pdf 77)		Sept	<ul style="list-style-type: none"> • internal tp (pdf 52) • dedication 2 (pdf 53) to Johann Chrysostom Huober [Huber], medicus (1p)
		Ioannis Rhellicanus, <i>Stockhornias</i> (pdf 86)		[Aug 1536]	<ul style="list-style-type: none"> • internal tp [dedication by Rhellicanus to Petrus Cunzenus of Bern] at end of volume: • corollarium on minerals that glow in the dark (2½p, pdf 92-94), followed by • emendanda=errata for whole book (pdf 94-95) • index for the whole book (9p, pdf 96-104)
A40	1555	<i>Enchiridion rei medicae triplicis</i> . 8vo. (pdf BSB)	Zurich A J Gessner	Aug 1554	<ul style="list-style-type: none"> • on verso of tp table of contents • dedication to Achilles Gasser, medicus (3p) • table of contents (10p) at end of the volume: <ul style="list-style-type: none"> • alphabetical index covering all but two of the texts in the volume (15p, pdf 1072-86)
A39	1555	<i>Mithridates</i> . 8vo. (pdf e-rara) [appended foldout table is absent in this copy; other digitizations also omit the table]	Zurich Froschauer	Aug	<ul style="list-style-type: none"> • dedication 1 to John Bale (1½p) at end of volume: <ul style="list-style-type: none"> • epilogus (1p, pdf 164) • appended table with dedication 2 to Leonhard Beck a Beckenstein (¼p)
A41	1556	<i>Sanitatis tuendae praecepta</i> .	Zurich	Jan	<ul style="list-style-type: none"> • dedication to Johannes Wegmann and Felix Peierus

A41	1556	<i>Sanitatis tuendae praecepta.</i> 8vo. (pdf e-rara)	Zurich A J Gessner	Jan	<ul style="list-style-type: none"> dedication to Johannes Wegmann and Felix Peierus [Peier], senators and tribunes of Zurich (2p)
A43	1556	<i>De piscibus et aquatilibus omnibus libelli.</i> 8vo. (pdf e-rara)	Zurich A Gessner	n.d.	<ul style="list-style-type: none"> on verso of tp excerpt from Pliny book XXX last chapter
		Catalogus aquatilium ex Plinio		Mar	<ul style="list-style-type: none"> dedication 2 (pdf 23) to Johannes Caius, medicus et philosophus (2½p)
		Aquatilium ... nomina Germanica et Anglica		Apr	<ul style="list-style-type: none"> internal tp dedication 3 (pdf 105) to Burchardus Mythobius, medicus et philosophus (2½p)
		De fictis in Germanica lingua aquatilium nominibus		June	<ul style="list-style-type: none"> dedication 4 (pdf 256) to Melchior Guilandus [Wieland] (3p) <p>at end of volume</p> <ul style="list-style-type: none"> to the reader (5p, pdf 286-90) with fish names from Tarentinus excerpt from Democritus (in Latin) emendatus locus=errata (1p, pdf 291)
A42	1556	<i>Aelianus. Opera.</i> fol. (e-rara, Gessner's own copy with annotations)	Zurich A J Gessner	May	<ul style="list-style-type: none"> on verso of tp short list of contents dedication to Johannes Jacobus Fugger (2p) assorted sections, some called "to the reader": on Gillius's translation, Aelianus's life, order of examples, Aelianus's style (15p, pdf 12-26) table of contents (27p, pdf 27-53) Greek poem by Gessner on Aelian (pdf 54) <p>at end of volume:</p> <p>[dedication of Gillius to François I of France pdf 704-8] [printer's mark pdf 709]</p> <ul style="list-style-type: none"> alphabetical index (47p, pdf 710-56) emendationes =castigationes (pdf 758-63)
A44/A 49	1557	<i>Athenagoras.</i> fol. (e-rara) reprinted in 1559 <i>Theologorum graecorum libri</i> (Zurich: A Gessner). fol. (pdf e-rara)	[Geneva] H. Estienne	Feb	<ul style="list-style-type: none"> dedication to Heinrich Bullinger (pdf 84, following the Greek text which has no dedication) (2p), followed by to the reader about translator's notes <p>[pdf 195: Stephanus to P. Nannio dated Calends of June] [pdf 213 final paragraph explaining why no errata, by</p>

A45	1557	<i>De stirpium aliquot nominibus.</i> 8vo. (BnF, Google Books)	Padua Perchacinus	n.d.	None--Gessner not involved in the publication [Nicolaus Philesium ad lectorem] [excerpts, 2p, followed by captions for one page of images]
A26	1558	<i>Historia animalium IV: De piscium...natura.</i> fol. 8-year imp priv + 10-year F priv (pdf e-rara)	Zurich Froschauer	Aug	<ul style="list-style-type: none"> privileges of Charles V and Henri II of France (2p) dedication to Emperor Ferdinand (7½p) to the reader (6p, pdf 18-23), followed by list of authors on fish (4p, pdf 23-26), followed by list of those who helped (1p, pdf 26) poems (3p): Psalm 103 in Latin, Greek and Hebrew, Sibylline poem, 3 Latin poems by John Parkhurst, Latin poem by "philologus quidam" [Gessner himself?] <ul style="list-style-type: none"> table of contents: enumeration of fish names in order of appearance (4p, pdf 30-33) alphabetical indexes introduced by "printer to the reader," separate by language (11p, pdf 34-44) at end of volume: <ul style="list-style-type: none"> paralipomena (35p, pdf 1303-37) emendanda =errata (2p, pdf 1337-38) letter of William Turner to Gesner (3½p) followed by <ul style="list-style-type: none"> prayer in diamond layout (pdf 1342)
A46	1559	<i>Marcus Aurelius Antoninus. De vita sua.</i> and <i>Marini de vita Procli</i> 8vo. 3 year priv unspec. (pdf e-rara)	Zurich A Gessner	Feb	[dedication by Guilielmus Xylander to Georgius a Stetten] <ul style="list-style-type: none"> excerpts: from Suidas (pdf 16-17) and from Sextus Aurelius Victor (pdf 18-20) after Latin translation: <ul style="list-style-type: none"> internal tp for Greek text dedication (pdf p. 292) by Gessner to Anton Werther [von Werthern] von Beichlingen. In Greek (9½p) excerpts in Greek from Suidas (pdf 300-1) after the text: <ul style="list-style-type: none"> note that some text is missing
A47	1559	<i>Hannonis Carthaginensium ducis navigatio in Leonis Africani de totius Africae descriptio</i> 16mo (pdf e-rara)	Zurich A Gessner	Feb	after text of Leo Africanus: <ul style="list-style-type: none"> internal tp with full pub info (pdf 566) dedication of Gessner to Joan. Du Choul, royal senator and prefect of the Allobroges (2p, pdf 568-69) after text of Hanno: <ul style="list-style-type: none"> errata at end of text (pdf 586)

A48.1	1559	<i>Xenocrates de alimento ex aquatilibus in Iani Dubravii De piscinis</i> 8vo (pdf e-rara)	Zurich unspec.	Oct	<p>after text of Dubravius:</p> <ul style="list-style-type: none"> • internal tp (pdf 155) • dedication to Joan. Echtius [Backofen von Echt] (1½p) • de autore, on Xenocrates (1p)
A11.8	1559	<i>Stobaeus. Sententiae ex Thesaurus Graecorum.</i> 3rd ed. fol. (pdf e-rara)		Aug (from colophon)	<ul style="list-style-type: none"> • tp contains short to the reader • on verso of tp short table of contents, 4-line Greek poem, distich from Lucretius, as in 1549 • dedication with argumentum as in 1549 (6p) • to the reader as in 1543, with additional section on the third edition (4p) • table of contents -- Greek and Latin in parallel columns as in 1549 • autorum nomina =list of authors as in 1543 and 1549 (1p) • Greek poem by Marc Antonius Antimaxos to Gessner as in 1549 (pdf 23) • index of authors cited, longer than in 1543 (6p) <p>after the text (in Greek and Latin facing columns):</p> <ul style="list-style-type: none"> • elegy of Solon as in 1543 and 1549 (pdf 661) • general index combining proper names, sententiae and memorable things, as in 1549 (29p, pdf 662-90) <p>note that the lists of emendations and errata of 1549 are omitted</p>
A29.2	1560	<i>Icones Animalium.</i> 2nd ed. fol. imp and French priv unspec. (pdf e-rara)	Zurich Froschauer	June	<ul style="list-style-type: none"> • dedication to Elizabeth I of England (4p), followed by • Greek poem to Elizabeth by Gessner • to the reader (1p, pdf 7) • table of contents (1p) • divisio animalium (1p) <p>at end of volume:</p> <ul style="list-style-type: none"> • additiones quaedam (pdf 123-28) • indexes separate by language (pdf 130-134) • dedication to Thomas and Johannes Grey, brothers of Henry Duke of Suffolk, as in 1553 (pdf 135) • to the reader: emendationes and additiones due to "incuria"=errata (pdf 136)
A30.2	1560	<i>Icones Avium.</i> 2nd ed. fol. 8-year imp priv and 10-year F	Zurich Froschauer	Mar 1555	<ul style="list-style-type: none"> • on verso of tp: dedication to Ulrich Fugger, repeated from edition of 1555. 1p followed by note announcing

		priv (pdf e-rara, Gessner's own copy with annotations)	er		argumenta placed at the end of the book at end of text: <ul style="list-style-type: none"> ordines avium (pdf 129)
		Accessio (additions of 2nd ed)		July	<ul style="list-style-type: none"> dedication 2 (pdf 130) to Johannes Parkhurst, bishop of Norwich (1p) to the reader at end of text: <ul style="list-style-type: none"> indexes separate by language (pdf 140-48) woodcut of Gessner (pdf 149)
A31	1560	<i>Nomenclator ... Icones Animalium aquatiliium.</i> fol. 8-year imp priv and 10-year F priv (pdf e-rara, Gessner's own copy with annotations)	Zurich Froschauer	June	<ul style="list-style-type: none"> dedication to Maximilian II, King of Bohemia and of Austria (3½p), followed by to the reader (3½p), followed by table of contents (enumeratio ordinum) indexes separate by language (pdf 11-30)
		Book II		May	<ul style="list-style-type: none"> internal tp with list of ordines (pdf 307) dedication 2 (pdf 309) to Senate of Basel (1½p)
		Ordo II, tome II, on fresh water fish		June	<ul style="list-style-type: none"> internal tp with short list of contents and poem by Ioh. Rosinus to Sigismund of Herberstein (pdf 367) dedication 3 to Sigismund von Herberstein (1p) after the text: <ul style="list-style-type: none"> addenda et emendanda (pdf 394-400)
		Accessio de Germanicis ... nominibus		June	<ul style="list-style-type: none"> dedication 4 (pdf 400) Levinus Lemnius, medicus (½p) after the text: <ul style="list-style-type: none"> a prayer in six languages (pdf 405)
A50	1561	<i>Josua Maler. Die Teütsch spraach. Josua Pictorius. Dictionarium Germanicolatinum.</i> 8vo. (pdf e-rara)	Zurich Froschauer		[dedication by Pictorius to Gessner and Frisius, his preceptors, for their help and encouragement, pdf 8] <ul style="list-style-type: none"> ratio et usus operis (1p) Gessner to the reader (10p, pdf 10-19) on syllable quantities in German (1p)
A51	1561	<i>Valerius Cordus. Annotationes in Dioscorides, etc.</i> fol. 8-year imp priv (pdf e-rara)	Strasbourg Iosias Rihel	June Aug.	<ul style="list-style-type: none"> dedication 1 to the Faculty of Medicine, Wittenberg. 2½p dedication 2 (pdf 11) to the son of Joannis Ralla, recently deceased pharmacopola (1½p), followed by to the reader (1p), followed by bibliography of authors on Dioscorides (pdf 12-15) [letter of Crato to Gessner, pdf 16-18] <ul style="list-style-type: none"> excerpts about Valerius Cordus, from <i>Bibliotheca</i> and

				<ul style="list-style-type: none"> others (1p) poem by Andreas Ellinger (1p, pdf 19)
	Valerii Cordi historia plantarum		Dec 1559	<ul style="list-style-type: none"> dedication 3 (pdf 190) to Hieronymus Herold, medicus (2p) <p>after the text:</p> <ul style="list-style-type: none"> extra plant pictures (1p, pdf 447)
	[extra plants--no title] 8pp		Jan 1560	<ul style="list-style-type: none"> dedication 4 (pdf 448) to Caspar Collinus [Ambühl], pharmacopaeus (¼p)
	Valerius Cordus, Sylva observationum variarum (18pp)		Dec 1559	<ul style="list-style-type: none"> dedication 5 (pdf 456) to Joannes Placotomus, medicus (1p) <p>after the text:</p> <ul style="list-style-type: none"> loca medicaminum feracia in Germania (1p, pdf 471)
	Valerius Cordus, De artificiosis extractionibus (9pp)		Dec 1560	<ul style="list-style-type: none"> dedication 6 (pdf 472) to Phillippus Bechius [Bächi], medicus (1p)
	Valerius Cordus, Compositiones medicinales aliquot (5pp)		Dec 1560	<ul style="list-style-type: none"> dedication 7 (pdf 481) to Sebald Hawenreuter [Hauenreuter], medicus (½p)
	Stocc-hornii ... montium descriptio (8pp) by Benedictus Aretius, a friend of Gessner		Jan 1560	<ul style="list-style-type: none"> dedication 8 (pdf 486) by Gessner [though he is not the author of this text] to Christophorus Piperinus [Pfäfferlin?], minister (½p)
	Gessner, Horti Germaniae (105pp)		Jan 1560	<ul style="list-style-type: none"> dedication 9 (pdf 494) to Stephanus Lauraeus, imperial medicus. 1p <p>after the text:</p> <ul style="list-style-type: none"> to the reader (pdf 597): list of plants from garden of Joannis Schmidlappius of Schorndorf catalogs of plants from the gardens of Petrus Michaelis of Venice and the Duke of Florence (1p, pdf 598)
	Appendix ... de hortis Germaniae (24pp)		Jun 1561	<ul style="list-style-type: none"> dedication 10 (pdf p 598) to Franciscus Calceolarius, pharmacopola (2p) <p>after the text:</p> <ul style="list-style-type: none"> catalog of plants in the garden of Calceolarius (pdf 616-17), followed by letter of Gessner to Calceolarius re scilla (June 1561)

					<p>(pdf 617-18)</p> <ul style="list-style-type: none"> to the reader, mainly errata for Horti Germaniae (pdf 619-22) emendanda=errata in Valerius Cordus's text (pdf 622-23) Latin poem by Michael Barth of Annaberg to Mauricius Steinmetz about his fiancée Catharina, daughter of Ioannis Ralla, pdf 625-26 index of the annotations to Valerius Cordus (11p, pdf 430-440)
A52	1561	<i>Historia et interpretatio prodigii</i> . 8vo. (pdf e-rara)	[Zurich]		no front or back matter; pseudonymous publication as Conrado Boloveso Fridemontano
A54	1562	<i>Cassius Iatrosophista. Naturales et medicinales quaestiones</i> . 8vo. (pdf e-rara)	[Zurich] J Gessner	Jan	<ul style="list-style-type: none"> dedication 1 to Johannes Kentmann, medicus. 4p
		Greek text		Jan / Feb	<ul style="list-style-type: none"> internal tp with excerpt from Plutarch dedication 2 (pdf 70) in Greek to Antonios Niphoreios [Schneeberger] (3½p) <p>after the text and scholia:</p> <ul style="list-style-type: none"> emendanda=errata (pdf 151) excerpts about Cassius "to fill space" (pdf 152-57)
A53	1562	<i>Claudius Galenus. Opera omnia</i> fol. (no pdf; microfilm Wellisch)	Basel Froben	Feb	<ul style="list-style-type: none"> dedication to Basil Amerbach and the other professors of the Academy of Basel. 4p long prolegomena (73p) <p>no index as per apology in the dedication</p>
A55	1562	<i>Sante Arduino. De venenis.</i> and Ponzetti, <i>De venenis</i> fol. imp priv unspec (pdf BSB)	Basel: Henricpetri & Perna	[Jan]	<p>[preface by Zwinger addressed to Gilbert Cousin, pdf 6-17] [table of contents, followed by list of authors on poisons] after the Sante Arduino text: [internal title page, dedication by Ponzetti to Augustino Nifo, pdf 528-29]</p> <ul style="list-style-type: none"> index pdf 588-600
A59	1563	<i>Valerius Cordus. Stirpium descriptionis liber V.</i> fol (only 28p). 8-year imp priv (pdf BSB)	Strasbourg J Rihel	Aug 1562	<ul style="list-style-type: none"> on verso of tp list of plants described in book dedication to Wolfgang Meurer, medicus et philosophus (1p) <p>after the text:</p> <ul style="list-style-type: none"> de morbo et obitu Cordis (pdf 19-23)

					<ul style="list-style-type: none"> • Latin poem by Caspar Cruciger to Hieronymus Schreiber, 2p • Cordus's epitaph in Rome (pdf 26), followed by • Gessner to the reader including errata (1½p)
A56	1562	<i>De libris a se editis epistola ad Guilielmum Turnerum.</i> 8vo. (pdf e-rara)	Zurich Froschauer	Sept	no front or back matter. the whole book flows from the dedication to William Turner. but 1p devoted to paratextual discussion.
A57	1563	Gessner, <i>De anima.</i> in <i>Ioh. Lod. Vives, De anima et vita.</i> <i>Vitus Amerbach, De anima.</i> <i>Melanchthon, De anima.</i> 8vo. (pdf BSB)	Zurich J Gessner	Feb	<p>after texts of Vives, Amerbach, and Melanchthon: [prayer by Melanchthon, pdf 1013]</p> <ul style="list-style-type: none"> • internal tp for Gessner <i>De anima</i>, with full pub info • dedication (pdf 1018) of Gessner to Julius Alexandrinus Tridentinus, medicus to the emperor. 3p <p>after Gessner's <i>De anima</i>:</p> <ul style="list-style-type: none"> • epilogus (pdf 1262) • alphabetical index to the whole book (excluding Gessner <i>De anima</i>, perhaps added after index was finished?) (pdf 1263-1315)
A58	1563	<i>Jodocus Willich. Ars magirica hoc est coquinaria.</i> 8vo. (pdf e-rara)	Zurich J Gessner	Aug	<ul style="list-style-type: none"> • <i>dedication to Johannes Pontisella</i>, rector of the Latin school in Chur (11½p) • table of contents (3p) • <i>Willich preface to his listeners at Academy of Frankfurt on the purpose of the book</i>, pdf 22-27 <p>after the text:</p> <ul style="list-style-type: none"> • <i>to the reader followed by letter by Bifrons to Gessner on cheesemaking dated 1556</i> (pdf 241-48) • <i>Gessner to the reader with excerpts from Bibliotheca and ancient and recent authors</i> (pdf 249-62) • <i>alphabetical index</i> (pdf 263-77)
A60	1564	<i>Henri Estienne. Dictionarium medicum.</i> 8vo. (pdf BSB)	Geneva H. Estienne	n.d.	<p>[dedication by Henri Estienne to Philibertus Saracenus] after the text:</p> <ul style="list-style-type: none"> • corrigenda partim typographorum partim aliorum errata (3p, pdf 608-10) • index (24p, pdf 611-34)
A61	1565	<i>Dioscorides. De curationibus morborum.</i> ed.	Strasbourg	June 1564	<ul style="list-style-type: none"> • on verso of tp poem by Achilles Gasser • dedication 1 to Council and Senate of Augsburg (9½p)

		Joh. Moibanus and Gessner. fol. 8-year imp priv (pdf Hathitrust)	J Rihel		<ul style="list-style-type: none"> letter from Gasser to Gessner July 1562, pdf 19-22 Gasser to the reader about symbols letter of Crato to Gessner about Moibanus Nov 1562, pdf 24-37 dedication 2 (pdf 38) to Joannis Crato von Krafftheim. In Greek. (6½p) Gessner to the reader (pdf 44-59) including excerpts from Pliny (pdf 57-59) table of contents (pdf 60-69) <p>after the text:</p> <ul style="list-style-type: none"> Greek poem by Moibanus, followed by Latin translation "by a student" (pdf 1027-1029) poem to Moibanus by Hieronymus Wolf of Oettingen (pdf 1030) index (pdf 1031-48)
A63	1565	<i>De omni rerum fossilium genere</i> . 8vo. (pdf BSB complete copy, with expurgations) Kenntman, <i>Nomenclaturae Rerum fossilium</i> (pdf 22-237)	Zurich J Gessner	[Nov]	<ul style="list-style-type: none"> list of contents (2p) <p>[dedication of Kenntman to Gessner, pdf 10-14] [Kenntman, <i>Arca rerum fossilium</i>: chart and image of chest] [table of contents, pdf 17-22] [woodcut of Kenntman]</p>
		Kenntman, <i>Calcolorum ... in corpore ... genera xii</i>		n.d.	tp with place and date of publication (pdf 240) [dedication of Kenntman to Gessner, pdf 242-43]
		<i>De metallicis rebus ... ex schedis Georgii Fabricij</i> , 1566		Dec (winter solstice) 1566	tp with place and date of publication, dated 1566 (pdf 288) [verso of tp list of contents] [dedication of Jacobus Fabricius to Johannes Kenntman, 3p]
		Severinus Goebelius, <i>De succino</i>		March 1558	<ul style="list-style-type: none"> internal tp with Greek tetrastichon by Gessner (pdf 358) <p>[dedication of Severinus Goebel to Urbanus, episcopus Gurcensis]</p>
		<i>De bitumine</i> , by unspecified learned medicus		July	no internal tp <ul style="list-style-type: none"> dedication 1 (pdf 425) Gessner to Valerando Dourez, pharmacopola. 2p
		<i>Valerii Cordi de</i>		July 1566	tp with place and date of publication (pdf 436)

		<i>Valerii Cordi de Halosantho, cum corollario Gesneri</i> , 1565		July 1566	tp with place and date of publication (pdf 436) <ul style="list-style-type: none"> dedication 2 (pdf 438) Gessner to Andreas Pellizerus, medicus. 2½p
		<i>Sancti Patris Epiphani ... de XII gemmis, cum Corollario Gesneri</i> (commentary)		July	tp with place and date of publication (pdf 512) <ul style="list-style-type: none"> dedication 3 (pdf 514) Gessner to Adolphus Occo, medicus. 3½p excerpt from Jerome on Ezechiel
		Franciscus Rueus, <i>De gemmis aliquot</i> , 2nd ed, 1566			tp with place and date at pdf 588 [list of authors cited, table of contents] after the text: [to the reader, authorship unclear, pdf 750-58] [letter of Paschasius Balduinus to Rueus, pdf 759-773] [poem by Alardus Rueus etiamnum puer, pdf 774]
		Gessner, <i>De rerum fossilium, lapidum et gemmarum ... figuris et similitudinibus</i>		Aug	<ul style="list-style-type: none"> dedication 4 (pdf 778) Gessner to Andreas Schadcovius [Szadkowski], notarius salinarum. 7p preface to the reader (pdf 785-89) after the text: <ul style="list-style-type: none"> small list of errata for the whole volume (pdf 1186)
A62	1565	<i>Jacques Houllier. Viaticum novum</i> . 8vo. (pdf e-rara)	Zurich Froschauer	Aug	[dedication by Caspar Wolf to Georg and Christoph ab Hinuyl -- von Hinwil?, 8p] <ul style="list-style-type: none"> Gessner to the reader (2p) table of contents (3p) list of authors cited (1p), followed by poem by Rodolph Collinus to the reader after the text: <ul style="list-style-type: none"> errata due to corruption of exemplar and haste (pdf