



DIGITAL ACCESS TO
SCHOLARSHIP AT HARVARD
DASH.HARVARD.EDU

HARVARD
LIBRARY



Title pages for Harvard Library Bulletin, Volume XIX.2

Citation

Title pages for Harvard Library Bulletin, Volume XIX.2. 1971. Harvard Library Bulletin XIX (2), April 1971: 113-115.

Link

<https://nrs.harvard.edu/URN-3:HUL.INSTREPOS:37364231>

Terms of use

This article was downloaded from Harvard University's DASH repository, and is made available under the terms and conditions applicable to Other Posted Material (LAA), as set forth at

<https://harvardwiki.atlassian.net/wiki/external/NGY5NDE4ZjgzNTc5NDQzMGIzZWZhMGFIOWI2M2EwYTg>

Accessibility

<https://accessibility.huit.harvard.edu/digital-accessibility-policy>

Share Your Story

The Harvard community has made this article openly available.
Please share how this access benefits you. [Submit a story](#)

HARVARD LIBRARY BULLETIN

Volume XIX

April 1971

Number 2



Published by the Harvard University Library
Cambridge, Massachusetts

HARVARD LIBRARY BULLETIN

VOLUME XIX, NUMBER 2: APRIL 1971

Editor

Edwin E. Williams

Associate Editor

Rene Kuhn Bryant

Editorial Assistant

Sue Walcutt

*Copyright 1971 by the
President and Fellows of Harvard College*

*Second-class postage paid
at Boston, Massachusetts 02109*

CONTENTS

Rara Astronomica	OWEN GINGERICH	117
A New Letter from Giuseppe Baretti to Thomas Hollis	ALAN T. MCKENZIE	140
The Problem of the <i>In</i> <i>Memorian</i> Manuscripts	STUART F. C. NIERMEIER	149
The First Attempt at Collating the Text of a Samaritan Pentateuch	JAMES G. FRASER	160
The Lennox Collection (continued)	DUNCAN ISLES	165
The Collecting of Faculty Papers	HARLEY P. HOLDEN	187
Wordsworth and Pater's First Imaginary Portrait	MARY G. MASON	194
Dumbarton Oaks (concluded)		
IV. The Byzantine and House Collections	ELIZABETH BLAND	204
V. The Pre-Columbian Collection	ELIZABETH P. BENSON	208
VI. The Garden Library	JOHN S. THACHER	211
VII. The Gardens		213
Notes on the Harvard Libraries		215
Contributors to This Issue		216

CONTRIBUTORS TO THIS ISSUE

ELIZABETH P. BENSON, Curator of the Robert Woods Bliss Collection of Pre-Columbian Art at the Dumbarton Oaks Research Library and Collection, is the author of *The Maya World*, which was published by Crowell in 1967.

MRS. ELIZABETH MADDREN BLAND is Associate Curator of the Byzantine Collection at the Dumbarton Oaks Research Library and Collection.

JAMES G. FRASER is an Anglican priest in the Diocese of Melbourne, and has been a lecturer on Old Testament language and literature at Ridley College, Melbourne, and at the University of St. Andrews, Scotland.

OWEN GINGERICH is Professor of Astronomy and of the History of Science at Harvard; *Theory and Observation of Normal Stellar Atmospheres* (Proceedings of the Third Harvard-Smithsonian Conference on Stellar Atmospheres), which he edited, was published by the M.I.T. Press in 1969.

HARLEY P. HOLDEN is Assistant Curator of the Harvard University Archives.

DUNCAN ISLES teaches at Birkbeck College of the University of London.

ALAN T. MCKENZIE is Assistant Professor of English at Purdue University.

MARY G. MASON is Assistant Professor of English at Emmanuel College in Boston; her Harvard doctoral dissertation (1967) was on "The Imaginary Portraits of Walter Pater."

STUART F. C. NIERMEIER is Assistant Professor in the Department of English at University College of the University of Toronto.

JOHN S. THACHER is Honorary Associate of the Dumbarton Oaks Research Library and Collection; he was Director of the Library and Collection from 1940 to 1969.