



Title pages for Harvard Library Bulletin, Volume 22.1

Citation

Title pages for Harvard Library Bulletin, Volume 22.1. 2012. Harvard Library Bulletin 22 (1).

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HARVARD LIBRARY BULLETIN



Reading and Collecting Dante in America:
Harvard College Library and the Dante Society

“Temporary Spiritual Sustenance”:
The Print Culture of Russian Displaced Persons
in Post-War Germany (1945-1951)

Spring 2011
Volume 22: Number 1

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1

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HARVARD COLLEGE LIBRARY AND THE DANTE SOCIETY

Christian Y. Dupont

58

“TEMPORARY SPIRITUAL SUSTENANCE”:
THE PRINT CULTURE OF RUSSIAN DISPLACED PERSONS
IN POST-WAR GERMANY (1945-1951)

Philipp S. Penka

92

Notes on Contributors

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HARVARD LIBRARY BULLETIN
VOLUME 22: NUMBER 1 (SPRING 2011)
PUBLISHED APRIL 2012
ISSN 0017-8136

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The Harvard Library Bulletin is published three times a year, by Houghton Library of the Harvard College Library. Annual subscription \$35 (U.S., Canada, and Mexico), \$41 (foreign); single issue \$15.

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Publication of the Bulletin is made possible by a bequest from George L. Lincoln, Class of 1895, and by a fund established in memory of William A. Jackson.

The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Materials, ANSI z39.49-1984.

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Publisher's notice: Beginning with this issue, *Harvard Library Bulletin* will be published three times a year—Spring, Summer, and Fall.

FORTHCOMING IN HARVARD LIBRARY BULLETIN

**The Edward Lear Collection at Harvard University:
Essays, a Checklist of the Incomparable Collection,
and an Exhibition Catalog on the Occasion of
the 200th Anniversary of Lear's Birth**

Special Double Issue, Volume 22, Numbers 2–3



OTHER LEAR BICENTENARY EVENTS

Exhibition

The Natural History of Edward Lear

Robert McCracken Peck

Curator of Art and Artifacts and Senior Fellow of
the Academy of Natural Sciences of Philadelphia
(Drexel University)

Guest Curator

Houghton Library, Harvard University

April 2–August 18, 2012

Philip and Frances Hofer Lecture

The Remarkable Nature of Edward Lear: An Illustrated Talk

Robert McCracken Peck

April 5, 2012, at 5:30 PM

Lamont Forum Room, Lamont Library

Reception immediately following

Edison and Newman Room

Houghton Library, Harvard University



Figure 1. Removal of books from Gore Hall prior to its demolition, photograph, ca. 1912. Harvard University Archives, HUV 48 (17-1). 15.2 x 15.2 cm. Reproduced with permission.

Contributors

CHRISTIAN Y. DUPONT has focused his research and publication as an independent scholar on the collecting of Dante by American libraries. Formerly director of special collections at Syracuse University and the University of Virginia, he has been employed since 2008 with Atlas Systems, a leading library software development company. His recent contributions to Dante studies have appeared in *Publications of the Bibliographical Society of America*, *Studies in Bibliography*, *Dante Studies*, and *Dante in the Long Nineteenth Century: Nationality, Identity, and Appropriation*, Oxford University Press, 2012 (all cited in his essay in this issue).

PHILIPP S. PENKA is a doctoral student in the Department of Slavic Languages and Literatures at Harvard University, where he specializes in Russian and Czech cultures.