



Preface to "A guide to Ukrainian special collections at Harvard University"

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Preface

THIS GUIDE could have been prepared only with great difficulty were it not for Harvard University's online union catalog HOLLIS (<http://holliscatalog.harvard.edu>) and the development of OASIS and VIA. Accessible by pointing a web browser to <http://oasis.harvard.edu>, OASIS (Online Archival Search Information System) is a union catalog of archival and manuscript finding aids created by various archives and libraries at Harvard. These finding aids provide general background about the history of a particular collection, present the biography or administrative history of its creator, and describe individual items within it, such as letters, photographs, or printed material. The web-accessible interface of OASIS allows users to search phrases and keywords across collections and to limit searches by date or date ranges. VIA (Visual Information Access) is an online union catalog documenting the arts, material culture, and social history. Publicly available via the web at <http://via.harvard.edu>, VIA contains descriptive records and images representing paintings, sculpture, photography, drawings, prints, architecture, decorative arts, trade cards, rubbings, theater designs, maps and plans owned, held, or licensed by archives, museums, libraries, and other collections throughout Harvard University.

Of the many collections listed in this guide and across the different archives, libraries, and museums, only a few are not fully processed and hence not easily accessible to researchers. At the Ukrainian Research Institute there are four unprocessed—Lesawyer, Lisovyi, Ptashynsky, Vahylevych—and three partially processed—Bazhanskyi, Krawciw, Kulchytsyi—collections. The three partially processed collections have folder-level inventories for most of the papers, but have not been fully arranged and described. Researchers may work with these collections. Those that are not yet processed are presently not available for consultation. All of the other collections held by the Institute have in-house finding aids, and full scope-and-content descriptions and biographies or administrative histories on its website at <http://www.huri.harvard.edu/library.coll.html>; most have catalog records in HOLLIS. A dozen or so finding aids of the more important and extensive collections are included in OASIS. Photographs are kept in separate files or boxes but generally kept with manuscript collections or institutional or organizational archives of which they are a part. The photograph collections have inventories that describe each individual image. The images are generally arranged alphabetically by people, places, and subjects. The Ukrainian Research Institute's collections are stored remotely. They can be consulted at Houghton Library by scheduling in advance of a research visit an appointment with the Petro Jacyk Bibliographer for Ukrainian Collections.

Other collections with varying degrees of bibliographic access include the maps from the Krawciw Ucrainica Map Collection. A joint effort between the Ukrainian Research Institute and the Harvard Map Collection is underway to produce a full descriptive catalog of the collection. The project has been completed, and a publication by Steven Seegel entitled *Ukraine under Western Eyes: The Bohdan and Neonila Krawciw Ucrainica Map Collection* is forthcoming (Cambridge, Mass.: Harvard University Press, 2009). The maps will also be catalogued in HOLLIS. For now researchers may consult a handwritten inventory. Material housed in the University Archives may also not be fully described or available.

The Harvard Project on the Soviet Social System is available in print and in microfilm. An overview and instructions on use of the collection are available on the website of the Davis Center for Russian and Eurasian Studies at http://daviscenter.fas.harvard.edu/research_portal/emigre.html. The transcripts have been digitized as part of the Library Digital Initiative, and online access to the collection of 693 interviews, as well as seven manuals and guides to the interviews, is available via the web at <http://nrs.harvard.edu/urn-3:hul.eresource:hpsoviet>.

Microform collections are catalogued in HOLLIS and generally are accompanied by guides. These are usually in print and are housed in Microforms located in Lamont Library. Some collections may also include guides on the first reel.

The collections in Widener are catalogued in HOLLIS. In addition, the Ukrainian ephemera collections have folder-level inventories. These are available for consultation in the Slavic Division.

All other collections described in this guide can be searched either in HOLLIS, OASIS, or VIA. Generally archival and manuscript collections will have a record in HOLLIS or a record in HOLLIS and a finding aid in OASIS. Visual material described in this guide from museum collections or the Harvard Theatre Collection is recorded in VIA, or in HOLLIS and VIA.

New finding aids are being added to OASIS on a continuing basis and new material is added to VIA daily. The Ukrainian collections at Harvard continue to grow. This guide should be used together with Harvard's online union catalogs to ensure a comprehensive scope of the University's Ukrainian special collections.

FORM OF ENTRIES

Each of the entries in this guide is organized in the following manner: 1) In bold, the personal or corporate name of the collection's creator, or, in the absence of a creator, the formal title of the collection, followed by—in parentheses—year of birth and death or year of founding and closing; 2) when available, a brief collection title (format), followed by inclusive dates of the collection, the physical extent (quantity) of the collection, the presence of an in-house finding aid (along with a URL for published on-line finding aids), and a call number or accession number; 3) brief biographical note or administrative history; and 4) brief scope and content note.

Contributor

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