An O. Henry cocktail

The Harvard community has made this article openly available. Please share how this access benefits you. Your story matters

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Citable link</td>
<td><a href="https://nrs.harvard.edu/URN-3:HUL.INSTREPOS:37363435">https://nrs.harvard.edu/URN-3:HUL.INSTREPOS:37363435</a></td>
</tr>
<tr>
<td>Terms of Use</td>
<td>This article was downloaded from Harvard University’s DASH repository, and is made available under the terms and conditions applicable to Other Posted Material, as set forth at <a href="http://nrs.harvard.edu/urn-3:HUL.InstRepos:dash.current.terms-of-use#LAA">http://nrs.harvard.edu/urn-3:HUL.InstRepos:dash.current.terms-of-use#LAA</a></td>
</tr>
</tbody>
</table>
threepence.' The reviewer’s partial description has proved to be correct, for it agrees with the only recorded copy — here more fully described.

THE STORY OF TOBY, | A SEQUEL TO "TYPEE." | BY THE AUTHOR OF THAT WORK. | U [being the signature] |

LEAF: 43/" X 7½".

COLLABORATION: A single signature, U8, with additional signature-mark U2 on the second leaf of the gathering; signed to follow Murray’s first edition of Typee. Issued without fly-title.

PAGINATION: [i], this serves as a title-page, but it is a divisional half-title as subsequently used in the first English cloth edition of Typee (1847) to contain the Sequel; [ii], Note to the Sequel, dated New York, July, 1846; 289-301, text; at foot of 301, printer’s note, beneath a rule: London: Printed by William Clowes & Sons, Stamford Street; [302], blank.

BINDING: Printed gray paper wrappers, trimmed to leaf size, uniform with those of the first English edition of Typee issued in parts in Murray’s Home and Colonial Library. The front wrapper, inside, and the back wrapper, inside and outside, are imprinted with publisher’s advertisements.

The front wrapper, outside, bears a small ink-stamp of a Liverpool bookseller, W. Craple.

John H. Bird

An O. Henry Cocktail

O HENRY’S ‘Thimble, Thimble,’ a story with an unsolved ending frankly imitated from Stockton’s ‘The-Lady or the Tiger,’ was published in Hampton’s Magazine, XXI (December, 1908), 698-704. An editorial note remarked: ‘This story has caused so much commotion around the office that we are leaving it to our readers — with O. Henry himself as judge — to settle the perplexing question. As an inducement we will pay $50 for the best answer; $25 for the second; $15 for the third, and $10 for the fourth — a total of $100. And we do so with a genuine feeling of relief!’ In the following February (XXII, 282-284) the editor wrote that ‘every incoming mail is still bringing answers,’ and that ‘at this writing nearly three thousand of our readers have sent in guesses; while O. Henry awarded the four prizes to contestants from St Paul, Minnesota, Augusta, Maine, Red Key, Indiana, and Richmond, Virginia. All four winners picked Black Tie as the Virginia Carpeter to whom Uncle Jake delivered the heirloom watch.

As indicated by manuscripts now in the Harvard College Library, at least one reader, Miss Edith Morse, New Rochelle, New York, wrote directly to the author, using light blue stationery:

Dear O. Henry,

‘Thimble, Thimble’ is a mighty clever little story and had me guessing for almost a minute. — However, you
can't fool sister when it comes to spotting the N.Y. guys.

"Blue Tie" is the Manhattan kid & the one who did the proposing to Miss De Ormond, but it was "Black Tie" who comes to the rescue by handing out the necessary coin & it was he who rec'd the watch from Jake.

My reason for arriving at this conclusion is the clue given in "Black Tie's" speech in which he says that "times have changed," and while the old Southern idea of chivalry consisted in "maintaining a motheaten arrogance" his code was "the prompt payment of debts" — Black Tie, in his life North, has learned "something of business and a little of life." Also in the same speech, Black Tie says "Northerner's Southerners," while if he were a Northerner, he would in all probability he polite & say Southerners first — comprenez?

Good luck to you, O. Henry, you & Bill Shakespeare can divvy up the laurel wreath for giving us side lights on the human nature problem, and your little stories have cured me of the blues quicker than a dry martini or a dose of quinine.

Hope you will solve the problem soon & save us from brain fever.

Bag to remain,
Your sincere admirer,
Your sincere admirer,
(Miss), Edith Morse

P. S. Would much rather have your autograph than the $25

One would suppose that O. Henry was disconcerted by the ease and unanimity with which his supposedly insoluble ending was solved. But in a letter dated December 23, though postmarked January 10, 1909, he wrote from the Caledonia, 28 West 26th Street, New York City, to his nearby admirer, therein adding nothing to literature but something guaranteed to tickle the palate:

My Dear Miss Morse

Thanks for your letter. It was a pale blue oasis in a desert of "communications."

Joy comprenez. I'm "awful" glad to hear that my poor little stories rank with a martini as a blues-dispeller. Your answer was correct but escaped me until too late — so here it gets this "honorable mention."

Did you every [sic] try:

Gordon gin ½
Private Stock ½
Orange bitters big dash
Absinthe Moderate "
Mix

It is with genuine pleasure that I append the autograph, and await confidently your decision that the martini substitute will win out against both literature and quinine.

Yours Very truly
O. Henry

I regret to say that I cannot endorse O. Henry's opinion, but possibly the fault is to be laid on the quality of liquids obtainable in these days of Priorities and Shortages.

Hyder E. Rollins
List of Contributors

Keyes D. Metcalf, Professor of Bibliography, Director of the Harvard University Library, and Librarian of Harvard College

Hamilton Vaughan Bail, Hartland, Vermont

Fred N. Robinson, Gurney Professor of English Literature, Emeritus, Harvard University

Philip Hofer, Curator of Printing and Graphic Arts in the Harvard College Library

William A. Jackson, Professor of Bibliography and Assistant Librarian of the Harvard College Library in charge of the Houghton Library

Ethel B. Clark, Honorary Keeper of Rare Books, Dumbarton Oaks Research Library

Clifford K. Shipton, Custodian of the Harvard University Archives; Librarian of the American Antiquarian Society

David McCord, Honorary Curator of the Farnsworth and Poetry Rooms of the Harvard College Library, Executive Secretary of the Harvard Fund Council, and Editorial Chairman of the Harvard Alumni Bulletin

I. Bernard Cohen, Instructor in Physical Science, Harvard University

Harold S. Janicz, Associate Professor, Department of Modern Languages and Literatures, Princeton University

William H. Bond, Houghton Library

William Van Lennep, Curator of the Theatre Collection in the Harvard College Library

John H. Boss, Assistant Professor, Department of English, University College, New York University

Hyder E. Rollins, Gurney Professor of English Literature, Harvard University

Elmer M. Grieder, General Assistant in the Harvard College Library